



A - 412

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B.A. (Part - II) (Semester - III) (New) Examination, May - 2018

ENGLISH (Optional) (Paper - III)

Modern English Literature (Poetry)

Sub. Code : 61941

Day and Date : Monday, 14 - 05 - 2018

Total Marks : 50

Time : 12.00 noon to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Complete the following sentences by choosing the correct alternative. [5]

- a) _____ was the lover of Clytemnestra.
- i) Zeus
 - ii) Agamemmon
 - iii) Aegisthus
 - iv) Menelaus
- b) In the poem *Mirror*, the colour of the wall is _____.
- i) green
 - ii) pink
 - iii) orange
 - iv) black
- c) In the poem *Force* _____ claims that he is the centre of life on the earth.
- i) female deer
 - ii) lion
 - iii) grass
 - iv) man
- d) According to Philip Larkin _____ is the ultimate truth of life.
- i) death
 - ii) power
 - iii) wealth
 - iv) dream
- e) _____ see with blinding sight.
- i) Good men
 - ii) Grave men
 - iii) Wild men
 - iv) Wise men

P.T.O.

Q2) a) Answer the following question in about 200 to 250 words. [10]

i) Critically appreciate G. M. Hopkins' *Pied Beauty*.

OR

ii) Discuss the encounter between the oppressed and the oppressor in Alice Walker's *First, They Said*.

b) Answer the following question in about 200 to 250 words. [10]

i) Comment on the significance of cultural values in Gabriel Okara's *Once Upon A Time*

OR

ii) Bring out the significance of the title '*Leda and the Swan*'

Q3) Answer the following question in about 200 to 250 words. [10]

a) How does Dylan Thomas differentiate between good men, wild men and grave men?

OR

b) Comment on Ted Hughes' portrait of a coal worker in *Her Husband*.

Q4) Write short notes on the following in about 100 to 120 words each. (any three) [15]

a) The significance of mirror and lake in the poem *Mirror*

b) The portrait of the coal worker in *Her Husband*

c) The central idea of the poem *Force*

d) The mood of pessimism and melancholy in *Days*

e) Theme of the poem *O What is That Sound*

