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| <b>Seat<br/>No.</b> |  |
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**B.A. (Part - III) (Semester - VI) Examination, March - 2018**

**ENGLISH (Special)**

**Understanding Poetry (Paper - XIII)**

**Sub. Code : 65632**

**Day and Date : Friday, 23 - 03 - 2018**

**Total Marks : 40**

**Time : 03.00 p.m. to 05.00 p.m.**

**Instructions :**    1) All questions are compulsory.  
                      2) Figures to the right indicate full marks.

**Q1) Complete the following sentences choosing the correct alternatives. [5]**

- i) The dance of the daffodils was superior to the dance of the \_\_\_\_\_.  
  - a) Clouds
  - b) Waves
  - c) Winds
  - d) Leaves
- ii) The Abyssinian girl with a dulcimer sang of \_\_\_\_\_.  
  - a) Mount Abu
  - b) Mount Everest
  - c) Mount Alph
  - d) Mount Abora
- iii) The lady in 'She Walks in Beauty' is compared to a night because \_\_\_\_\_.  
  - a) her complexion is black
  - b) She has darkest black hair
  - c) She is in mourning
  - d) She is not bright
- iv) Laurel in the poem 'A prayer for my Daughter' represents \_\_\_\_\_.  
  - a) The virtues of courtesy and generosity.
  - b) A medicinal tree
  - c) An evergreen tree that gives good shade.
  - d) A tree with decorative value.

v) Finally the mosquito is \_\_\_\_\_ .

- a) Killed with good night      b) Caught in a net
- c) Turned into a drop of blood d) Left alive

**Q2)** A) Answer the following questions in about 250 - 300 words. [12]

i) Discuss in detail about the romantic element in the poem 'kubla khan'.

OR

ii) Write an essay on larkin's religious convictions as reflected in his poem 'church going'.

B) Answer the following questions in about 200-250 words.

i) Write a note on prominent features of romantic poetry. [8]

OR

ii) Describe in detail the various sections of the 20<sup>th</sup> century.

**Q3)** Write short - notes in about 100 - 150 words each. (Any Three) [15]

- a) Beauty Aspects in 'She walks in Beauty'
- b) Yeats as a father in 'A prayer for my Daughter'
- c) Approach of the poet in 'Listen to Me' ....
- d) Confessional mode in modern Indian poetry

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