

Seat No.	
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B.A. (Part - III) (Semester - VI) Examination, March - 2018
ENGLISH (Special Paper - XII)
Literary Criticism and Critical Appreciation
Sub. Code : 65631

Day and Date : Thursday, 22 - 03 - 2018

Total Marks : 40

Time : 3.00 p.m. to 5.00 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) A) Rewrite the following sentences by choosing the correct alternative : [5]

- i) According to Coleridge, the Fancy is indeed no other than mode of memory emancipated from _____.
 - a) the order of time and space
 - b) the order of space
 - c) the order of space and gravity
 - d) the order of time and universe
- ii) A Noble Savage is a representative of _____ as idealized in Romantic literature.
 - a) primitive humankind
 - b) modern humankind
 - c) humble and rustic mankind
 - d) poverty stricken human being
- iii) Eliot formulated his doctrine of the 'Objective Correlative' in his essay _____.
 - a) Hamlet and his problems
 - b) The Metaphysical poets
 - c) Principles of Literary criticism
 - d) The Cavalier poets

P.T.O.

iv) Dr. Johnson's 'Lives of the Poets' and William Wordsworth's Preface to Lyrical Ballads are seminal works in the field of _____.

- a) novel
- b) poetry
- c) drama
- d) literary Criticism

v) Mathew Arnold praises the famous German poet critic _____ for his critical works of highest order.

- a) Saint-Beuve
- b) Homer
- c) Sophocles
- d) Goethe

B) Answer the following questions in one word/phrase/sentence each: [5]

i) What According to Coleridge is "Secondary" imagination?

ii) Who had picked up the expression "Noble Savage" from 1609 travelogue about Canada?

iii) What is the use of paradox?

iv) What according to Arnold is function of criticism?

v) What type of sensibility did the Metaphysical poets have?

Q2) Answer any two of the following questions in about 250 words each: (Any **TWO**)
[20]

i) Write a critical note on the theory of imagination of S.T. Coleridge.

ii) Discuss in detail T.S. Eliot's views on 'Dissociation of Sensibility'.

iii) Comment on Mathew Arnold's definition of criticism and the characteristics he prescribed for a critic.

Q3) Write the critical appreciation of the following poem with the help of the questions given below. [10]

*Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.*

*Though wise men at their end know dark is right,
Because their words had forked no lightning, they
Do not go gentle into that good night.*

*Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.
Wild men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.*

*Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.*

*And you, my father, there on that sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light.*

Questions :

- 1) What does the expression '*Old age*' stand for?
- 2) What do you understand by phrase 'at close of day in line 2'?
- 3) Do the old people welcome death? How do they react to it?
- 4) Name the categories in which the poet has classified men?
- 5) Note the use of metaphors in the poem.

