

Seat No.	
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B.A. (Part - III) (Semester - V) Examination, March - 2018
ENGLISH (Special Paper - VII)
Literary Criticism And Critical Appreciation
Sub. Code : 65331

Day and Date : Saturday, 31- 03 - 2018

Total Marks : 40

Time : 03.00 p.m. to 05.00 p.m.

Instructions : 1) All Questions are compulsory.
 2) Figures to the right indicate full marks.

Q1) A) Rewrite the following sentences by choosing the correct option given below them: **[5]**

- i) The root meaning of the term 'Hamartia' is _____.
- a) fixing the target b) missing the mark
 c) finding fault d) right choice
- ii) Satire uses _____ as a weapon.
- a) laughter b) smile
 c) knife d) paradox
- iii) According to Sidney, the poet does not tell lies because ____.
- a) he does not affirm anything
 b) he is truthful
 c) he cites authorities
 d) others tell lies
- iv) As a literary movement, Realism is concerned with _____
- a) idealization of human life
 b) images and symbols
 c) objective reality
 d) philosophy and culture

- v) The most potent expression of Naturalism is found in the works _____.
- a) Charles Baudelaire
 - b) Andre Breton
 - c) Max Ernst
 - d) Frank Norris

B) Answer the following questions in one word/phrase/sentence each: **[5]**

- i) What, according to Aristotle, are the objects of imitation?
- ii) What is reason?
- iii) By which name did the Romans call the poet?
- iv) What, according to Andre Breton, is surrealism?
- v) Who provided inspiration for the development of symbolism?

Q2) Answer any two of the following questions in about 250 words each: **[20]**

- i) What different theories have been advanced to explain Aristotle's concept of catharsis?
- ii) Define irony and illustrate different types of ironies.
- iii) What were the various objections raised by Stephen Gosson? How does Sidney answer them?

Q3) Write short notes on any two of the following: **[10]**

- i) Realism
- ii) Symbolism as an artistic movement.
- iii) Naturalism

