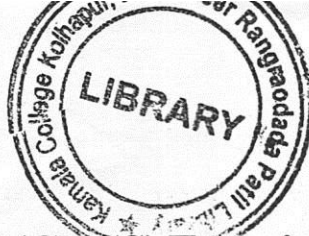


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Total No. of Pages : 2

M.A.(Part-II)(Semester-III)(CBCS) Examination, April-2018

ENGLISH (Group 1 : Elective Paper - XII)

Stylistics - I

Sub. Code : 61593

Day and Date : Tuesday, 24 - 04 - 2018

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) A) Tick (✓) the correct alternative of the following: [10]

- i) From which of the following writers does Jakobson derive his concept of 'Polarities'?
 - a) Chomsky
 - b) Saussure
 - c) Bloomfield
 - d) Harris
- ii) According to John Spenser, the concept of style is the product of _____ ?
 - a) literary work
 - b) culture
 - c) language
 - d) abstraction
- iii) When was the Moscow Linguistic Circle established?
 - a) 1910
 - b) 1912
 - c) 1917
 - d) 1915
- iv) Who divided style in three categories - grand, plain and baroque?
 - a) Halliday
 - b) Aristotle
 - c) Middleton Murry
 - d) Bally
- v) 'Text' according to Halliday is a _____ unit of language?
 - a) operational
 - b) linguistic
 - c) semantic
 - d) pragmatic
- vi) The term 'ostranenie' or 'making strange' is associated with?
 - a) Mukarovsky
 - b) Shklovsky
 - c) Tamashevsky
 - d) Jakobinsky

P.T.O.

- vii) Dandi was the chief proponent of _____.
- a) *gunaprasthana* b) *vakroktiprasthana*
c) *dhvaniprasthana* d) *ritiprasthana*
- viii) Who thinks that deviation and parallelism are matters of degree?
- a) Leech b) Levin
c) Otoman d) Widdowson
- ix) _____ was the proponent of *dhvaniprasthana*.
- a) Dandi b) Vamana
c) Anandavardhana d) Bharata
- x) Defamiliarisation _____ the process of perception.
- a) expedites b) hastens
c) prolongs d) accelerates

Q2) a) "The poetic function projects the principle of equivalence from the axis of selection into the axis of combination" Discuss. **[20]**

OR

b) Discuss the ways in which linguistic stylistics differs from literary study of style?

Q3) a) Comment on the concepts of 'vakrokti' and 'riti'. **[20]**

OR

b) Write a note on the contribution of Shklovsky and Mukrovsky to the theory of foregrounding.

Q4) Answer the following questions in short (any three) : **[30]**

- a) Write a note on Functional aspects of Havranek's stylistics.
b) Elaborate the Difference between prominence and foregrounding.
c) Comment on the views of Halliday on Deviation and Deflection.
d) Write a brief note on 'Nexus'.
e) Write a brief note on Literary Stylistics.

