

Seat No.	
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**M.A. (Part - II) (Semester - III) (CBCS) Examination,  
April - 2018**

**ENGLISH (Paper - IX)**

**Literature in English : Drama Part - I**

**Sub. Code : 61586**

Day and Date : Friday, 20 - 04 - 2018

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.
  - 3) Answer question no.2 and 3 in about 1000 words.

**Q1) A) Choose the correct alternative. [10]**

- i) Who abducted Helen from Sparta?
  - a) Parish
  - b) Menelaus
  - c) Hector
  - d) Troylus
- ii) Who was the king of Troy?
  - a) Agamemnon
  - b) Menelaus
  - c) Odysseus
  - d) Priam
- iii) Whom does Charudatta find in the cart?
  - a) Sharvilaka
  - b) Maitreya
  - c) Aryaka
  - d) Rohasena
- iv) What is the title of the ninth act of *The Little Clay Cart*?
  - a) The hole in the wall
  - b) The storm
  - c) The gems are left behind
  - d) The trial

- v) Who steals gems from Charudatta's house?
- a) Sharvilaka                      b) Maitreya  
c) Aryaka                              d) Rohasena
- vi) What was Prospero before his brother usurped him?
- a) Duke of Milan                      b) Duke of Naples  
c) Earl of Milan                      d) King of Naples
- vii) Who says "the rarer action is / in virtue rather than in vengeance"?
- a) Ariel                                  b) Prospero  
c) Miranda                              d) Antonio
- viii) In which meter is the major part of *The Tempest* written?
- a) Iambic trimeter                      b) Iambic tetra meter  
c) Iambic pentameter                      d) Iambic hexameter
- ix) In which act does the title character appear in the play *Tartuffe*?
- a) Act One, scene one  
b) Act Two, scene two  
c) Later part of the Second Act  
d) Act three
- x) Who hides under the table during Elmire and Tartuffe's private discussion in Act 4?
- a) Lady Parnelle                      b) Orgon  
c) Cleante                                  d) Dorine



Q2) a) How do dialogue and characterization contribute to the absurdity of absurd drama? [20]

OR

b) Write a note on the structure of parallels and contrasts established in the play *The Tempest*.

Q3) a) What prophecy does Casandra make regarding Agamemnon? [20]

OR

b) How is the "table scene" in *Tartuffe* used by Moliere to reveal the personalities of Orgon, *Tartuffe* and Elmire?

Q4) Write short notes on any three of the following. [30]

- a) Who tries to kill Vasantasena? And why?
- b) What does Sharvilaka do to marry Madanika?
- c) Attempt a short note on French neoclassical theatre.
- d) Comment on the Life-Theatre metaphor in *The Tempest*.
- e) Discuss *Tartuffe* as a social satire.

