K - 229

Seat	Molecularies des
No.	ANY STATE OF THE S

LIBRARY PO

Total No. of Pages: 3

M.A. (Part - II) (Semester - III) (CBCS) Examination, April - 2018 ENGLISH (Paper - X) Critical Theories - I

					cal Theor					
Time	and I e: 11. uction	.00 a.ı	m. to 02	Sub ay, 21 - 04 - 2 .00 p.m. Il questions an gures to the r	018 re compulsor	у.	gathaniano Total Marks	: 80		
Q1)	Rew		ne follo	wing senten	ces choosin	g the	correct alternative given be	elow [10]		
	a)	Ferdinand de Saussure has made the distinction betweenparole.						and		
		i)	symbo	l reducite.		ii)	langue			
		iii)	sign	ogussome.		iv)	signifier			
	b)	The	The term used for the principles of combination is							
		i)	paradi	gmatic	ist be ni the	ii)	diachronic			
		iii)	synchi	ronic		iv)	syntagmatic			
	c)	The on a	princip	ole of of linguistic			establish the identity for	units		
		i)	similar	rity la lace		ii)	contrast			
		iii)	differe	ence		iv)	politeness			
	d) Nietzsche, Freud and Heidegger inherited their conce									
		i)	metap	hysics		ii)	politics			
		iii)	ethics			iv)	civics			

e)	A_	uses "the means at hand	"(the	concepts such as nature/culture).
in	i)	writer	ii)	bricoleur critic LIBRARY
	iii)	reporter	iv)	critic (LIBRARY)
f)	_	is the key to all the v	vritin	15/
	i)	Deconstructing	ii)	Decomposing
	iii)	Decentring	iv)	Derecognizing
g)	The	name of the author who wrot	e "Sa	rrasine" is
	i)	Barthes	ii)	Derrida Anna
	iii)	Levi-Strauss	iv)	Balzac ob beneative in the
h)	Mal	llarme substituted in p	lace o	of author.
	i)	reader	ii)	message
	iii)	language	iv)	reality and making the and
i)	The	birth of the reader must be at	the c	cost of the death of
	i)	the Master	ii)	the Author
	iii)	God	iv)	the Devil
j)	The	implicit aspect of meaning is	the so	oul of
	i)	fiction	ii)	drama walling the
	iii)	articomos risidi bolmoder minge art	iv)	poetry

an resyllas

		Wantiveer Ra	229		
Q2)	Ans	swer any one of the following.	20]		
	a)	Write a detailed note on the nature of the linguist OR Discuss Jacques Derrida's views on Claude Levi-Strauss.	dada P		
		OR Segment trends			
	b)	Discuss Jacques Derrida's views on Claude Levi-Strauss.			
Q3)	Answer any one of the following.				
	a)	"The text is a tissue of quotations drawn from the innumerable configuration." Explain.	entres		
		OR			
	b)	Write a critical note on the distinction between the implicit and the exaspects of meaning.	cplicit		
Q4)	Answer any three of the following in about 500 words.				
	a)	Intertextuality			
	b)	The removal of the author			
	c)	The freeplay of the structure			
	d)	The arbitrariness of the linguistic sign			

Dhvani

e)