

- e) A _____ uses "the means at hand" (the concepts such as nature/culture).
- i) writer
 - ii) bricoleur
 - iii) reporter
 - iv) critic
- f) _____ is the key to all the writing of Levi-Strauss.
- i) Deconstructing
 - ii) Decomposing
 - iii) Decentring
 - iv) Derecognizing
- g) The name of the author who wrote "Sarrasine" is _____
- i) Barthes
 - ii) Derrida
 - iii) Levi-Strauss
 - iv) Balzac
- h) Mallarme substituted _____ in place of author.
- i) reader
 - ii) message
 - iii) language
 - iv) reality
- i) The birth of the reader must be at the cost of the death of _____
- i) the Master
 - ii) the Author
 - iii) God
 - iv) the Devil
- j) The implicit aspect of meaning is the soul of _____
- i) fiction
 - ii) drama
 - iii) art
 - iv) poetry

Q2) Answer any one of the following.

- a) Write a detailed note on the nature of the linguistic sign.

OR

- b) Discuss Jacques Derrida's views on Claude Levi-Strauss.



Q3) Answer any one of the following.

[20]

- a) "The text is a tissue of quotations drawn from the innumerable centres of culture." Explain.

OR

- b) Write a critical note on the distinction between the implicit and the explicit aspects of meaning.

Q4) Answer any three of the following in about 500 words.

[30]

- a) Intertextuality
b) The removal of the author
c) The freeplay of the structure
d) The arbitrariness of the linguistic sign
e) Dhvani

