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Total No. of Pages : 4

M.A. (Part - I) (Academic Flexibility) (Semester - II)

Examination, April - 2018

ENGLISH (Paper - VII) (CBCS)

Basic Concepts in Linguistics (Part - II)

Sub. Code : 58914

Day and Date : Wednesday, 18 - 04 - 2018

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer question no. 3 and 4 in about 100 lines each.

Q1) Tick (✓) the correct alternative of the following : [10]

- i) What is the Lingua Franca of the northwest Amazon region discussed by Hudson in the first chapter?
 - a) Tok Pisin
 - b) Tukano
 - c) Afro-Caribbean Pidgin
 - d) Romany
- ii) The condition of _____ is observed in societies where there is neither a close-knit small community nor a highly standardized written language.
 - a) Diffusion
 - b) Focusing
 - c) Conformism
 - d) Identity
- iii) In classical _____, there were many distinct written varieties, each associated with a different geographical area and used for a different kind of literature.
 - a) Sanskrit
 - b) Marathi
 - c) Latin
 - d) Greek
- iv) The activity of writing dictionaries and grammar books will be a normal part of _____ in the process of standardization.
 - a) Selection
 - b) Codification
 - c) Elaboration of Function
 - d) Acceptance

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- v) Which of the following is not normally used to show relationship among different varieties of language?
- Family tree model
 - Diffusion and wave theory
 - Competence/performance distinction
 - Isoglosses
- vi) The statistical approach to stylistics is associated with _____?
- Jakobson
 - Mukarovsky
 - Halliday
 - Enkvist
- vii) Who opines "the task of the literary artist is to 'purify the dialect of the tribe'?"
- Thomas Gray
 - G. M. Hopkins
 - T. S. Eliot
 - Wordsworth
- viii) What type of deviation do you find in 'Beauty is Truth! Truth is Beauty'?
- Grammatical
 - Lexical
 - Semantic
 - Graphological
- ix) Which of the following is NOT a 'trope'?
- Metaphor
 - Simile
 - Metonymy
 - Alliteration
- x) Who introduced the word 'foregrounding' in the study of poetic language?
- Jakobson
 - Mukarovsky
 - Malinowski
 - Leech



- Q2) a) Identify the register and its features of the following extract. [15]

Abstract

The appearance of the relatively new interdisciplinary field of developmental sociolinguistics is described in this article as emerging from the development of the areas of psycholinguistics and sociolinguistics. With an emphasis on child-language acquisition, coupled with a growing awareness of the interaction between society and language, researchers are now asking questions about how children learn to use language in socially appropriate ways. Developmental parameters are beginning to be delineated in various studies, showing some of the constraints on the social language-systems which various children in the United States develop. Primary-language socialization and cultural variation are briefly discussed, as well as the development of sociolinguistic awareness.

Another significant aspect of developmental sociolinguistics is also described: that of the acquisition of a repertoire of registers by children. Preschool children's register-acquisitions seem most constrained by their home and peer domains, while school-age children move into the important educational domain which contains registers such as the Language Instruction Register and the Mathematics Instruction Register. The role of teachers, who play an important, but often poorly understood, role in the acquisition of these registers, is also briefly explored.

Finally, further research on adult social language use and further theoretical development in sociolinguistics are called for, so that the area of developmental sociolinguistics may develop in more than a descriptive direction.

- b) Analyze the following poem stylistically : [15]

Out of Hiding

Someone said my name in the garden,

while I grew smaller
in the spreading shadow of the peonies,

grew larger by my absence to another,
grew older among the ants, ancient

under the opening heads of the flowers,
new to myself, and stranger.



When I heard my name again, it sounded far,
like the name of the child next door,
or a favorite cousin visiting for the summer,

while the quiet seemed my true name,
a near and inaudible singing
born of hidden ground.

Quiet to quiet, I called back.

And the birds declared my whereabouts all morning.

LI-YOUNG LEE

Q3) a) Elaborate the concept of 'foregrounding' in literature with suitable examples. [20]

OR

b) Attempt a broad note on borrowing with special reference to examples from English.

Q4) Answer the following questions in short (any two) : [20]

- a) Attempt a brief note on language planning.
- b) Comment on the concept of Creativity of Language.
- c) Bring out Jacobson's contribution to stylistics.

