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**Kamala College, Kolhapur**

**(Autonomous)**

**English**

**M.A. (Part-II) (Semester-IV)**

**Examination March/April, 2024**

**NEP - 2020 (Old)**

**DSE - 108 : Stylistics**

**Subject Code: 1016**



**Day and Date: Thursday , 09/05/2024**

**Total Marks: 80**

**Time: 11.00 a.m. to 02.00 p.m.**

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.

**Q.1 Answer in one word/ phrase/ sentence each:**

**[10]**

- a) Define Style according to Jonathan Swift.
- b) Who translated the term "actualisace" into English as "Foregrounding".
- c) Who says, " Style is like body and soul together: form and content to me are one this is the monist view."
- d) Name the two kinds of Foregrounding, according to Leech and Short.
- e) What are the two types of Vakrokti considered by Abhinava?
- f) 'Moreover' is a \_\_\_\_\_ adverbial.
- g) What is a periodic sentence?
- h) Which approach to Style believes in the existence of pre-stylistic expression and pre-linguistic thought?
- i) The notion of Foregrounding has its roots in \_\_\_\_\_.

j) Who prefers to define Rities ( Literary Styles) on the basis of Kavi-Saubhava or poetic temperament.

**Q.2. Answer any three of the following questions in about 600 words each. [45]**

- 1) Discuss in detail the six approaches to Style, proposed by Enkvist.
- 2) Prepare a detailed note on the concept of Foregrounding.
- 3) Write a brief historical survey of the approaches to Style.
- 4) Discuss in detailed the contribution of Shklovsky, Jacobson, Mukarovsky and Levin.

**Q.3 . Write Short notes on any 2 out of 3 in about 200 words each: [10]**

- a) Swabovakti.
- b) Literary Stylistics.
- c). Russian Formalist.

**Q.4. Analyze the following passage stylistically. [15]**

The image hits like a sharp blow in the morning. The body hangs limp; sometimes swaying in little arcs to the right, then the left, as if the act has been committed afresh.

Or some mornings, it lies there like a broken old toy, well past its days of use, cluttering up a corner of the room. The wind draws a last whirr or two out of its worn batteries, a couple of incidental signs of life before the final fact of death.

Later, out of bed, freshly bathed and dressed for the day ahead, I am able to clarify: it did not happen that way at all.

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