



SS-422

Total No. of Pages : 2

Seat No.	
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**Master of Arts (Semester-IV) NEP- 2020 (CBCS)**

**Examination, April 2024**

**ENGLISH**

**Critical Theories -II**

**Sub. Code : 92156**

**Day and Date : Monday, 22/04/2024**

**Total Marks : 80**

**Time : 2.30 p.m. to 5.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.**
  - 2) Figures to the right indicate full marks.**

**Q1) Answer the following questions in one word/phrase/sentence. [10]**

- What genre is invoked by the German anthem played in the first few minutes of the movie *Casablanca*?
- The 'Suggestion of intended but further extending literal import with discernible sequentiality' is compared with..... by Anandvardhan
- Who attains 'Paradise' in *Casablanca*?
- Which writer created the 'Goddess of Dullness'?
- How does Anandavardhana characterise the Shringaara rasa or the sentiment of Love?
- Who is the founder of Orientalism?
- In which book does Derrida first outline the concept of "Deconstruction"?
- What is Logocentrism according to Derrida?
- What is mimicry in postcolonialism according to Homi K. Bhabha?
- Who said, 'The author's name is a proper name, and therefore, it raises the problems common to all proper names'?

**Q2) Answer any two questions of the following in about 600 words each. [30]**

- A) Discuss the characteristics of post structuralism.
- B) What are the main points of post colonial theory?
- C) Write a detailed note on Umberto Eco's views on the movie *Casablanca*.

**Q3) Answer any two questions of the following in about 600 words each. [30]**

- A) Attempt a critical note on the different types of suggestiveness discussed by Anandavardhana.
- B) Discuss the concepts of 'author' and 'author function' as stated by Michel Foucault.
- C) Elucidate how Gilbert and Gubar dissect the portrayal of women in literature written by men and their views on the double bind created for the women writers.

**Q4) Write short notes on any two of the following in about 200 words each. [10]**

- A) The character of Lilith from Jew mythology.
- B) Bhabha's concept of the 'Menace of Mimicry'.
- C) Derrida's concepts of 'the sign', 'signifier' and 'signified'.

