

SS-302 Total No. of Pages : 2

Seat No.

M.A. (Part- II) (SEMESTER - III) (NEP)

**Examination, April 2024** 

**ENGLISH** 

Critical Theories- I

Sub. Code: 91223/61587/71322

Day and Date: Monday, 22/04/2024

Total Marks: 80

Time: 10.30 a.m. to 1.30 p.m.

Instructions: 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence.

[10]

- A) Which culture remained chiefly significant to Freud throughout his life?
- B) What according to Freud is entirely unconscious and obeys the 'pleasurs principle'?
- C) What is the psychology of Carl Jung called?
- D) According to Marx, which social class would eventually overthrow the capitalist system?
- E) What are the four levels of control depicted by Juliet Mitchell in her prescribed essay?
- F) When did classic detective fiction reach its peak?
- G) Who is the writer of the 'Canary' Murder Case?
- H) How does Eagleton characterize the undergraduates in I.A. Richard's study?
- I) Which fairy tales from Aarne's collection are referred to by Propp in his work on fairy tales?
- J) Who is the writer of *The Charterhouse of Parma*?

## Q2) Answer any two (out of three) in about 600 words each.

[30]

- A) Make distinctions between the id, ego, and the superego and discuss their relation to the conscious and the unconscious mind.
- B) Discuss the four major Jungian archetypes in the context of his prescribed essay.
- C) Discuss the major tenets of structuralist criticism.

## Q3) Answer any two (out of three) in about 600 words each.

[30]

- A) What is the view of Juliet Mitchell on gender?
- B) What are the basic principles of Marxist theory?
- C) Why does Eagleton say that the value-judgments by which literature is constituted have a close relation to social ideologies?

## Q4) Write short notes on any two (out of three) in about 200 words each.

[10]

- A) Etienne and Baliber on the ideological function of literature.
- B) Propp's opinion on the sequence of the functions of dramatis personae.
- C) The thriller.



