

Seat	
No.	



SET:A

B. Com. (Part-II) (Semester-IV) (CBCS) Examination

March/April 2024

**College Name: Kamala College, Kolhapur
(Autonomous)**

Total Marks: 50

Period: 02 Hours

Subject Name: ENGLISH (Compulsory) (Paper - IV)

Total Pages: 03

AECC-C3: English for Business Communication

Subject Code: 73520

Day and Date: Monday, 15/04/2024.

Time : 02.30 p.m. to 4.30 p.m.

Instructions: 1. All questions are compulsory.

2. Figures to the right indicate full marks.

Q.1 A. Answer the following questions by choosing the correct alternative. [4]

a) stands as a guard against the termites of time.

- i) an old mango tree ii) an old peepul tree
iii) an old banyan tree iii) an old neem tree

b) The common people witness the history as the-----

- i) audience ii) people
iii) mob iv) working men

c) The salary of the narrator had been raised to-----dollars.

- i) fifty-six ii) sixty-five
iii) fifty iv) sixty

d) The company paid its workers -----in a month.

- i) one time ii) two times
iii) three times iv) four times

B. Answer the following questions in one word/phrase/sentence each. [4]

a) How did the stokers work in the company?

b) What does 'a white-rose' stand for?

c) Who writes a letter for the Verger?

d) Who washed the written name of the poet's beloved?

Q.2 A. Answer **any three** of the following questions in about 3-4 sentences. [6]

- i) Through whom all the great work is done?
- ii) Why the Verger was fired?
- iii) How did the stokers work in the company?
- iv) How did the narrator attempt to open an account?
- v) What is the theme of the poem 'One Day I Wrote her Name'?

B. Write short notes on **any two** of the following in about 7-8 sentences. [6]

- i) The central idea of the poem 'Breathing Spaces'.
- ii) Importance of mob
- iii) Education according to the Verger.

C. Do as directed.

[4]

- a. i. Give the noun form of 'explain'.
- ii. Use appropriate suffix for 'beauty'
- b. i. Give antonym of 'old'
- ii. Give adverb form of 'laugh'

Q. 3 A. Write an email congratulating your friend who has won National Level Chess Competition. [5]

B. Suppose you have visited a historical place. Write a Personal Blog about it. Imagine the necessary details. [4]

Q. 4 A. Transform the following sentences as per the instructions given in the brackets.

[4]

- i. As soon as the father came home, the children stopped watching T.V. (Use No Sooner had....)
- ii. She is a dancer. He is a singer. (Convert into compound sentence)
- iii. He is so lazy that he can not complete his work in time. (Rewrite the sentence by using too....to)
- iv. Madhavi came late. She missed the bus. (Convert into complex sentence)

B. Write an essay on the following topic: [4]
'The Problem of Unemployment in India'

Q. 5 A. Draft a notice and agenda of the first meeting of Navratna Housing Society, Kolhapur. The topics to be discussed include the appointment of a peon, re-colouring of the building, celebration of Diwali Festival, etc. [5]

B. Make notes and write a summary of the following passage: [4]

If man began with speech and civilization with agriculture, industry began with fire. Man did not invent it, probably nature produced the marvel for him by the friction of leaves or twigs, a stroke of lightening or a chance union of chemicals. Man merely had the saving wit to imitate nature and to improve upon her. He put the wonder to a thousand uses. First, perhaps he made it serve as a torch to conquer his fearsome enemy, the darkness; then he used it for warmth, moved about freely from his native tropics to less enervating zones, slowly making the planet human; then he applied it to metals, softening them, tempering them, combining them into forms stronger and more supple than those in which they had come to his hand. It was fire that created the old and honourable art of cooking, extending the diet of man to a thousand foods that could not be eaten before. So, beneficent and strange was it that fire always remained a miracle to primitive man, fit to be worshipped as a God. He offered it countless ceremonies of devotion and made it the centre of the focus of his life and home; he carried it carefully with him as he moved from place to place in his wanderings and would not willingly let it die.

