Seat		
No.		

Total No of Pages: 02

Kamala College, Kolhapur (Autonomous)

B.A. (Part-I) (Semester-II)

Examination March/April, 2024.

NEP - 2020 Level - 4.5



DSE - MN - 10: Indian Writing in English Translation 1900 Onwards Subject Code: 207

Day and Date: Saturday, 06/04/2024

Total Marks: 80

Time: 8.00 a.m. to 11.00 a.m.

Instructions:

a) busy

b) happy

1. All questions are compulsory.

Figures to the right indicate full marks.

	2. Figures to	the right material ran		
).1 Co	omplete the following sentence	s by choosing one of the correct alternatives.	[16]	
1.	In the early autumn morning	the smell of the flowers floats in the air.		
	a) lotus	b)roses		
	c) shiuli	d)daisy		
2.	The expression, 'Knowledge a) Free from superstition	is Free' indicates b) Free from education		
	c) Free from power	d)Free from thoughts		
3.	The poem 'I will meet you ye a) Practical	et again' is an poem. b) Imaginative		
	c) Comic	d) Tragic		
4.	Tribute to Papa is written by a) Mamta Kalia	b) Kamala Das		
	c) Rabindranath Tagore	d) Amrita Pritam		
5.	The poetess is puzzled how t	o hold on the long vacant day because she is b)Lonely		

d) Sleepy

6.	Hayavad a) One	lana is a	act play. b) Three			
	c) Two		d) Four			
7.	Devadat	ta observed an engr	aving of	a bird on Padmini's door.		
	a) Two	headed	. 1	b) Three headed		
	c) Five	headed		d) One headed.		
8.		tta vows to sacrifice less Kali	his head	to b) Goddess Durga		
	c) God	dess Sati		d) Goddesss Parvati		
Q.2 A	100		s in abou	t 250 to 300 words.	[16]	
				m - 'I Will Meet You Again'.		
			Or ·			
	R) Write	a Critical note on '	Sunday S	Song' by Mamta Kalia.		
024	55			at 250 to 300 words.	[16]	
			Or	ss depicted in the play 'Hayavadana'?		
	B) How surviv		of Haya	wadana reflects the themes of freedom, frien	dship or	
0.4	Write sho	ort notes in about 10	0-150 wo	ords each. (Any Four)	[32]	
				'I Cannot Remember My Mother'		
	b) Theme of the poem 'Gitanjali 35' (Where the mind is without fear) by					
		Rabindranath Tage	ore			
	c) Poet's views about her father in the poem - Tribute to Papa'					
	d) Character Sketch of Kapila					
	e)	Bhagavata		and the second of the second		
	f)	Padmini's attraction	on to Kap	olla.		

