



SW-185

Total No. of Pages : 02

Seat No.	
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B.A. (Part-III) Semester-VI

Examination, March 2024.

HOME SCIENCE

Traditional Indian Textiles and Embroideries

(Paper-XIV)

Sub. Code : 75763/80063

Day and Date: Thursday, 28-03-2024

Total Marks: 40

Time: 02.30 p.m. to 04.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Draw diagrams wherever necessary.

Q.1 Complete the sentence choosing correct alternatives. (5)

- 1) weaving techniques are used in the Paithani weaving.
(A) Regist (B) Ikat (C) Tapestry (D) Spelsi
- 2) Based on the origin of Patola sarees, Patola and Rajkot Patola are the main two types of Patola sarees.
(A) Patan (B) Yeola (C) Bhavnagar (D) Mahuaa
- 3) Jamdani sarees are also known as sarees.
(A) Dhakal (B) Tonanji (C) Muslin (D) Tanchoi
- 4) Most popular numbers of embroidery needles are
(A) 5 to 7 (B) 7 to 9 (C) 9 to 11 (D) 11 to 13
- 5) is a type of Phulkari.
(A) Pashmina (B) Chope (C) Murgi (D) Negi

Q.2 Answer the following questions. (Any two)

(20)

- 1) Explain difference between Baluchari and Jamdani saree.
- 2) Describe stem stitch and French knot stitch.
- 3) Write a note on Phulkari of Punjab.

Q.3 Write short notes. (Any three)

(15)

- 1) History of Patola
- 2) Colour combination for Paithani saree
- 3) Colour combination and motifs used in Baluchari saree
- 4) Satin stitch and Herringbone stitch
- 5) Types of Chikankari

