



SW-176

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B.A. Part-III (Semester-VI)

Examination, March 2024.

ENGLISH (Special Paper - XIV)

DSE-E-138: ENGLISH DRAMA

Sub. Code : 75733/80033

Day and Date: Thursday, 28-03-2024

Total Marks: 40

Time: 2.30 p.m. to 4.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 a) Complete the following sentences by choosing the correct alternative. (4)

- 1) *Nagmandala* was basically a play.
(A) Marathi (B) Kannada
(C) Telugu (D) Bengali
- 2) ordeal proves the chastity of Rani.
(A) Walking through fire (B) Taking poison
(C) Snake catching (D) Putting hand in boiled oil
- 3) Om gets job at the
(A) International company (B) Inter zone services
(C) Inter communication services (D) Inter planta services
- 4) For Ma, is an angel.
(A) Ginni (B) Om
(C) Jaya (D) Jeetu

b) Answer the following questions in one word/phrase/sentence each. (4)

- 1) To whom does Appanna daily visit?
- 2) Who is attracted towards Rani with the magical power of roots?
- 3) Who is Jaya?
- 4) Who is the neighbor of Om?

Q.2 Answer the following question in about 250-300 words. (10)

- 1) Discuss in detail the types of Drama.

OR

- 2) Write a detailed note on Comedy as a form of Drama.



Q.3 Answer the following question in about 250-300 words. (10)

- 1) Explain Man-Woman relationship in the play *Nagmandala*.

OR

- 2) Attempt the character sketch of Om Prakash.

Q.4 Write short notes in about 100-150 words each. (3 out of 4) (12)

- 1) Sentimental Comedy
- 2) Jaya
- 3) Rani
- 4) Elements of Drama