



SW - 159

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Seat No.	
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B.A. (Part - III) SEMESTER - VI, (CBCS)
Examination, March - 2024
ENGLISH POETRY (CBCS)
Discipline Specific Elective (Paper - XIII) (DSE - E137)
Sub. Code : 75732 / 80032

Day and Date : Wednesday, 27-03-2024

Total Marks : 40

Time : 2.30 p.m. to 4.30 p.m.

Instructions : 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1. A) Choose and Write Correct alternative from the following.

(4)

- i) The Lady of Shalott all day to be happy.
- a) weaves pictures on loom b) bakes bread in the oven
c) writes a diary d) paints pictures on paper
- ii) painted the portrait of the Duchess in 'My Last Duchess'
- a) Caravaggio b) Michelangelo
c) Fra Pandolf d) Giovanni Bellini
- iii) Maud Gonne in the poem, 'No Second Troy' is compared to
- a) Margaret b) Jane
c) Helen d) Isabella
- iv) In the poem, 'The Hollow Men', "Shape without, shade without color".
- a) force b) form
c) motion d) size

B) Answer the following questions in one word / phrase / sentence each.

(4)

- a) Who is the black sheep of Professor's family?
- b) How many cows drown into the flood in A.K.Ramanujan's 'A River'?

- c) What is the major theme of the poem, 'Tonight I Can Write'?
- d) How many times the poet repeats the word, 'noon' in the poem, 'A Hot Noon in Malabar'?

Q2) Answer the following questions in about 250 - 300 words. (10)

- a) Write a critical essay on the characteristic features of Victorian Poetry and discuss the major poets of the age.

OR

- b) What are the thematic concerns of Modern Indian English Poetry? Illustrate your answer with the examples from the poems prescribed to you.

Q3) Answer the following questions in about 250 - 300 words. (10)

- a) Write a critical analysis of the poem, 'My Last Duchess' and elaborate it as a Victorian poem.

OR

- b) What are the major themes of T.S. Eliot's The Hollow Men?

Q4) Write Short Notes in about 100 - 150 words each (any three) (12)

- a) Symbolism in 'The Lady of Shallott'
- b) Significance of the title 'A River'
- c) Characteristic features of Modern English Poetry
- d) Dramatic Monologue

