



SW-224

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**B.A. (Part - III) (Semester - V) (CBCS)**

**Examination, March - 2024**

**AN INTRODUCTION TO LITERARY CRITICISM**

**(Paper - VII) (DSE-E-11)**

**Sub. Code : 75531 / 79641**

**Day and Date : Tuesday, 26-03-2024**

**Total Marks : 40**

**Time : 10.30 a.m. to 12.30 p.m.**

**Instruction : 1) All questions are compulsory.**

**2) Figures to the right indicate full marks.**

**Q.1) A) Choose the correct alternative and rewrite the sentence. [4]**

i) According to ....., 'Criticism is a disinterested endeavour to learn and propagate the best.'

- a) T. S. Eliot                      b) W. H. Atkins  
c) Matthew Arnold              d) Dr. Samuel Johnson

ii) ..... is a change in the fortune of the hero from good to bad.

- a) Peripety                          b) Hamartia  
c) Anagnorisis                      d) Fallacy

iii) Dr. Samuel Johnson was a ..... critic.

- a) romantic                          b) Jacobian  
c) post-modern                      d) neo-classical

iv) ..... is a reaction against the Romanticism.

- a) Symbolism                        b) Realism  
c) Classicism                        d) Paradox



**B) Answer the following questions in one word/phrase/sentence each. [4]**

- i) What is paradox?
- ii) In which year did the edition of 'Preface to Shakespeare' appear?
- iii) What type of action does Aristotle expect in tragedy?
- iv) How does Eliot define the term, 'Criticism'?

**Q.2) Answer the following questions in about 250-300 words. [10]**

Explain the nature of criticism and its relation to literature.

**OR**

Write a critical note on Aristotle's concept of the tragic hero.

**Q.3) Answer the following questions in about 250-300 words. [10]**

Comment on the merits of William Shakespeare as observed by Dr. Johnson in 'Preface to Shakespeare'.

**OR**

Define the term, 'tragedy'. Explain its formative elements.

**Q.4) Write short notes in about 100-150 words. (Any three) [12]**

- i) Realism as a literary movement
- ii) Symbolism in poetry
- iii) Humour
- iv) The function of criticism
- v) Dr. Johnson's view on Shakespeare as a poet of nature

