



SW-142

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**B.A. (Part-III) (Semester-VI) (CBCS)**

**Examination, March 2024.**

**ENGLISH (Paper-XII) DSE - E 136**

**Introduction to Literary Criticism**

**Sub. Code : 75731/80031**

**Day and Date: Tuesday, 26-03-2024**

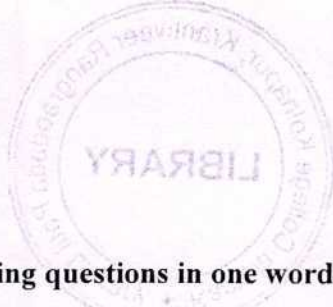
**Total Marks: 40**

**Time: 2.30 p.m. to 4.30 p.m.**

- Instructions:**
- 1) ALL questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q.1 a) Rewrite the following sentences by choosing the correct alternative. (4)**

- i) Wordsworth's theory of poetic diction is merely a reaction against ..... theory of poetic diction.  
(A) Classical (B) Elizabethan  
(C) Modern (D) Neo Classical
- ii) According to T. S. Eliot "Poetry is not a turning loose of ..... but an escape from emotion; it is not the expression of personality but an escape from personality."  
(A) emotion (B) feelings  
(C) thoughts (D) spontaneous
- iii) According to Matthew Arnold, ..... are the great English poets.  
(A) Milton and Shakespeare (B) Dryden and Pope  
(C) Keats and Byron (D) None of these
- iv) William Wordsworth propounded his views on poetry, its nature and functions and the qualification of a true poet in his .....  
(A) Preface to Lyrical Ballads (B) Lucy Poems  
(C) Daffodils (D) Tintern Abbey



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b) Answer the following questions in one word/phrase/sentence each. (4)

- i) How does Wordsworth define poetry?
- ii) Who wrote the critical essay *The Study of Poetry*?
- iii) What is touchstone?
- iv) Who is the writer of *Traditional and Individual Talent*?

Q.2 Answer the following questions in about 250-300 words. (10)

- a) Comment on William Wordsworth's concept of poetry and the process of poetic composition.

OR

- b) Point out the importance and limitations of Matthew Arnold's Touchstone method.

Q.3 Answer the following questions in about 250-300 words. (10)

- a) Comment on the relationship between 'Tradition' and 'Individual Talent' as explained by the poet T. S. Eliot in his essay *Tradition and Individual Talent*.

OR

- b) Write a detailed note on the themes of poetry as discussed by William Wordsworth in his *Preface to Lyrical Ballads*.

Q.4 Write a critical appreciation of the following poem with the help of the questions given below. (12)

Sweet day, so cool, so calm, so bright,  
The bridal of the earth and sky;  
The dew shall weep thy fall to-night,  
For thou must die.

Sweet rose, whose hue angry and brave  
Bids the rash gazer wipe his eye;  
Thy root is ever in its grave,  
And thou must die.

Sweet spring, full of sweet days and roses,  
A box where sweets compacted lie;  
My music shows ye have your closes,  
And all must die.

Only a sweet and virtuous soul,  
Like season'd timber, never gives;  
But though the whole world turn to coal,  
Then chiefly lives.



- 1) What is the theme of the poem?
  - 2) What are the 'mortal things' mentioned in the poem?
  - 3) Comment on the images from nature used in the poem.
  - 4) Comment on the figures of speech and rhyme scheme used in the poem.
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