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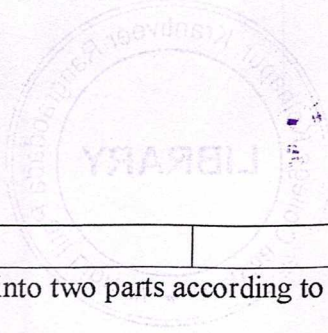
**Kamala College, Kolhapur**  
**(Autonomous)**  
**B. A. (Part-I) (Semester-I)**  
**Examination November, 2023.**  
**NEP - 2020 Level – 4.5**  
**IKS-2: Introduction to Rasa Theory**  
**Subject Code: IKS- 126**

**Day and Date: Thursday, 7/11/2023**  
**Time: 8.00a.m. to 9.00 a.m.**

**Total Marks: 40**

- Instructions:**
- 1.All questions are compulsory**
  - 2 .Each question carries two marks.**
  - 3. Write the correct option (a/b/c/d) in the given box.**

Q. 1	Natya Shastra is written by.....				<input type="checkbox"/>
	a) Bhatt Lollata	b) Abhinavgupta	c) Sage Bharata.	d) Kalidasa	
Q. 2	The compilation of Natya Shastra is dated between 200 BCE and 200 CE but estimates vary between.....				<input type="checkbox"/>
	a) 500 BCE and 500 CE.	c) 400 BCE and 400 CE.	c)300 BCE and 300 CE.	d)100 BCE and 100 CE.	
Q. 3	Natya Shastra consists of..... chapters				<input type="checkbox"/>
	a) 24	b) 50	c) 40	d) 36	
Q. 4	In Natya Shastra there are..... poetic verses describing performing arts.				<input type="checkbox"/>
	a) 4000	b) 6000	c) 5000	d) 3000	



Q. 5	The bhavas are classified into two parts according to rasa theory,.....				<input type="checkbox"/>
	a) Vibhav and Anubhav	b) Sthayibhav and Sancharibhav.	c) Avirbhav and Swabhav	d) Parabhav and Swatvbhav	
Q. 6	Sthayibhav is inborn and innate emotion that ..... acquired through training or education.				<input type="checkbox"/>
	a) cannot be	b) can be	c) should be	d) might be	
Q. 7	..... are not fix or constant feelings. They keep changing in course of time and according to situation context.				<input type="checkbox"/>
	a) Sthayibhav	b) Anubhav	c) Swabhav	d)Sancharibhav	
Q. 8	Bharata in his Natya Shastra suggests..... rasas.				<input type="checkbox"/>
	a) seven	b) five	c) eight	d) six	
Q. 9	Many of the scholars agree that the ninth rasa is added by..... in his commentary on Natya Shastra.				<input type="checkbox"/>
	a) Ruggoswami	c) Bhatt Lollata	c)Abhinavgupta	d) Shri Shankuka	
Q. 10	Sringara rasa is also called ..... as it is the supreme rasa of all.				<input type="checkbox"/>
	a) rasleela	b) rasamruta	c) rasayana	d) rasaraj	
Q. 11	Rasa is an aesthetic pleasure which a spectator gets it from the				<input type="checkbox"/>



	a) chemical	b) aesthetic object.	c) gifts	d) food	
Q. 12	Bhava is the..... while Rasa is the aesthetic flavour that results from Bhava.				<input type="checkbox"/>
	a) state of mind	b) State of intellect	c) state of existence	d) state of reasoning	
Q. 13	Any activity in the environment that stimulates Bhava emotion in the heart is known as.....				<input type="checkbox"/>
	a) Samabhav	b) Anubhav	c) Uddipan Vibhav.	d) Sthayibhav	
Q. 14	The word 'Shayi' in the Sthayibhav indicates the.....				<input type="checkbox"/>
	a) changing nature	c) permanent nature	d) alternate nature	d) flicker nature	
Q. 15	The Bibhatsa rasa produces the sentiment of.....				<input type="checkbox"/>
	a) disgust	b) jealousy	c) greed	d) envy	
Q. 16	Bharata explains that the Sthayibhav or permanent emotion of Adbhuta rasa is Vismaya i.e.....				<input type="checkbox"/>
	a) pleasure	b) pain	c) happiness	d) astonishment.	
Q. 17	Bhayanak and Bibhatsa rasa deal with the ..... and the ..... emotions.				<input type="checkbox"/>
	a) happy, pleasant	b) sad, unhappy	c) terrifying, disgusting	d) gloomy, sad	
Q. 18	Hasya rasa is explained as the comic rasa, it consists of the primary emotion of .....				<input type="checkbox"/>

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	a) wonder	b) hatred	c) disgust	c) laughter.	
Q. 19	The Karun rasa arises from the permanent emotion of.....				<input type="checkbox"/>
	a) happiness	b) sorrow	c) calmness	d) love	
Q. 20	..... are not fix or constant feelings. They keep changing in course of time and according to situation context.				<input type="checkbox"/>
	a) Sthayibhav	b) Swabhav	c) Anubhav	d)Sancharibhav	

