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**Kamala College, Kolhapur  
(Autonomous)**

**B.A. (Part-I) (Semester-I)**

**Examination November, 2023.**

**NEP - 2020 Level - 4.5**

**DSC - MJ - 2: Modern Indian Writing in English Translation I**

**Subject Code: 102**



**Day and Date: Wednesday, 01/11/2023**

**Total Marks: 80**

**Time: 08.00 a.m. to 11.00 a.m.**

**Instructions:**

- 1. All questions are compulsory.**
- 2. Figures to the right indicate full marks.**

Q.1 Complete the following sentences by choosing one of the correct alternatives.

[16]

1. The central character of a story is called the.....

- |                |              |
|----------------|--------------|
| a)Antagonist   | b)Antagonize |
| c) Protagonist | d)Instigator |

2. The arrangement of incidents is called .....

- |               |           |
|---------------|-----------|
| a) Conflict   | b) Plot   |
| c) Characters | d)Setting |

3. .... is called the father of short story.

- |                  |                    |
|------------------|--------------------|
| a) Chaucer       | b) Edgar Allen Poe |
| c) Thomas Malore | d) Henry Fielding  |







Q.3 Answer the following questions in about 250 to 300 words.

[16]

A) Discuss the character of Ghisu in the story 'The Shroud'

Or

B) Comment on the title 'The Missing Mail.'

Q. 4 Write short notes in about 100-150 words each. (Any four)

[32]

- i The character of Madho
- ii Thanappa's role in Kamakshi's Marriage
- iii Condition of women in the story 'Lajwanti'
- iv Plot of the story
- v. Fable
- vi Importance of Setting in short story.



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