



SK - 104

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M.A. (Part - II) (Semester - IV) (CBCS) (New)

Examination, November - 2023

ENGLISH

C10 : Critical Theories - II

Sub. Code : 72559/61599

Day and Date : Saturday, 25 - 11 - 2023

Total Marks : 80

Time : 02.30 p.m. to 5.30 p.m.

Instructions : 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence. [10]

- What is called the "arche-trace" in Derrida's deconstructionist theory?
- What according to Michel Foucault is "writing"?
- What is Derrida's concept of 'play'?
- Around what is the discourse of mimicry constructed according to Homi K Bhabha?
- Who is the author of the book *The Location of Culture*?
- Which two opposite images of women are created in the writings of male authors, according to Gilbert and Gubar?
- Complete the sentence: Suggestiveness of discernible sequentiality (samlakshyakrama) and of undiscernible sequentiality (asamlakshyakrama) are the two types of \_\_\_\_\_
- Who says "Can I tell you a story? I don't know the ending yet" in the movie *Casablanca*?
- What is the name of the treatise composed by Anandvardhana?
- What does Rick get in return by becoming 'the Donor' according to Eco?

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Q2) Answer any two (out of three) in about 600 words each.

[30]

- a) Discuss the main concepts of poststructuralism.
- b) What are the key concerns of postcolonialism?
- c) Bring out Eco's views on the use of overabundance of 'archetypes' in *Casablanca*.

Q3) Answer any two (out of three) in about 600 words each.

[30]

- a) Write a detailed note on the images of women in the literature written by men.
- b) What are the four characteristic features of author-function?
- c) Bring out Anandavardhana's arguments regarding suggestiveness of poetic language.

Q4) Write short notes on any two (out of three) in about 200 words each. [10]

- a) The metaphor of 'reverberation of bell' in Anandvardhan's theory.
- b) Homi Bhabha's views on mimicry as a colonial strategy.
- c) Double bind created for the women writers.



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