



**SK - 94**

**Total No. of Pages : 2**

Seat No.	
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**M.A. (Part-II) (Semester - III) (CBCS) (New)**  
**Examination, November - 2023**  
**ENGLISH**  
**Critical Theories-I (Paper-C8)**  
**Sub. Code : 71322/61587**

**Day and Date : Tuesday, 21 - 11 - 2023**

**Total Marks : 80**

**Time : 2.30 p.m. to 5.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1) Answer the following questions in one word/phrase/sentence. [10]**

- a) What is 'unconscious mind' according to Sigmund Freud?
- b) What is the base of society according to Karl Marx?
- c) What is 'Literature' according to Carl Jung?
- d) Who according to Balibar and Macherey was the first Marxist theoretician to focus on the concept of identification effect?
- e) Who is the author of the pamphlet, "Women: The Longest Revolution"?
- f) According to Burton, all detective fiction is based on two murderers. Who is the second murderer?
- g) What is the third genre within detective fiction that Todorov identifies?
- h) What is the third basic thesis of Propp's Morphology of Folk Tales?
- i) What does Eagleton say about 'value'?
- j) How are a literary masterpiece and a masterpiece of popular literature different from each other according to Todorov?

**Q2) Answer Any two (out of three) in about 600 words each. [30]**

- a) What are the major concerns of psychoanalytical critical theory?
- b) Discuss the important tenets of structuralist criticism.
- c) What are the ideological concerns of Marxist Criticism?

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**Q3) Answer any two (out of three) in about 600 words each.**

**[30]**

- a) Bring out Todorov's argument related to the different genres of detective fiction.
- b) What kind of relationship does Eagleton envisage between literature and ideological politics?
- c) What are Juliet Mitchell's views on gender?

**Q4) Write short notes on any two (out of three) in about 200 words each.**

**[10]**

- a) The functions of dramatis personae.
- b) Balibar and Macherey on literature as an ideological form.
- c) Eagleton's view that all literary works are constantly re-written.

