Seat
No.

Kamala College, Kolhapur

(Autonomous)

English

M.A. (Part-II) (Semester-III)

Examination December, 2023.

NEP - 2020 Level - 6

DSC-105:1010:Critical Theories:I

Subject Code: DSC-105:1010

Day and Date: Tuesday 12/12/2023
Total Marks: 80

Time: 11.00 p.m. to 2.00 p.m.

Instructions:
      1. All questions are compulsory.
      2. Figures to the right indicate full marks.

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Q.1. A. Answer in one word/phrase/sentence   **(10)**

1. How does feminist criticism analyze power dynamics in literature?

2. What is the primary focus of feminist criticism in the analysis of literary works?

3. What is the significance of dreams in Sigmund Freud's analysis of literature and the human psyche?

4. How does Sigmund Freud connect dream symbolism to literary interpretation?

5. What does Louis Althusser's theory of ideology emphasize in relation to literary works?

6. How does Louis Althusser analyze the influence of ideology on literary creation and reception?

7. What aspects of literature does Northrop Frye's Anatomy of Criticism focus on?

8. How does Northrop Frye categorize and analyze different literary genres?

9. What is the focus of Marxist criticism in literature?

10. How does psychoanalytical criticism analyze literary works?

Q.2. Write any 2 (out of three) in about 600 words each (30)

A. Discuss Sigmund Freud and Psychoanalytical Criticism

B. Write a detailed note Marxist Criticism

C. Explain in detail Carl Jung theory of 'Collective Unconscious' and its relevance to literature.

Q.3. Write any 2 (out of three) in about 600 words each (30)

A. Discuss Jung's four major archetypes.

B. Juliet Mitchell's Essay 'Femininity Narrative and Psychoanalysis'

C. Describe the three genres within detective fiction enumerated by Todorov.

Q.4.Write short notes on (any two-out of three in about 200 words each) (10)

A. What are the functions of dramatis personae?

B. The Structure of the Mind: Id, Ego, and Superego

C. Describe the four basic theses of Propp's Morphology of the Folk-tale

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