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Total No. of Pages : 2

Seat No.	
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B.A. (Part - III) (Semester - V) Examination, October - 2023

ENGLISH (Special Paper - VII)

DSE-E11 : Introduction to Literary Criticism

Sub. Code : 75531/79641

Day and Date : Wednesday, 25 - 10 - 2023

Total Marks : 40

Time : 2.30 p.m. to 4.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) A) Complete the following sentences by choosing the correct alternative. [4]

- a) The word 'criticism' has been derived from the _____ word 'Kritikos' which means 'able to discern and judge.'
- i) American
 - ii) German
 - iii) Greek
 - iv) French
- b) Aristotle's *The Poetics* is mainly concerned with _____.
- i) Comedy
 - ii) Poetry
 - iii) Epic
 - iv) Tragedy
- c) According to Johnson, many of Shakespeare's faults are the faults of the _____ he lived in.
- i) Age
 - ii) Century
 - iii) Time
 - iv) Place
- d) Symbolism is mainly _____ movement in arts and literature.
- i) an American
 - ii) an Indian
 - iii) a French
 - iv) an Australian

P.T.O.

B) Answer the following questions in one word/phrase/sentence. [4]

- a) What, according to Eliot, are the chief tools of criticism?
- b) What is the root meaning of 'hamartia'?
- c) What is the first defect in Shakespeare's plays?
- d) Which term does refer to "any work that attempts to portray life accurately without romantic idealization?"

Q2) Answer the questions in about 250-300 words each. [10]

- a) Explain the nature of Literary Criticism.

OR

- b) Write a critical note on Aristotle's concept of the tragic hero.

Q3) Answer the questions in about 250-300 words each. [10]

- a) Discuss various functions of criticism.

OR

- b) What are various faults of Shakespeare commented by Dr. Johnson?

Q2) Write short notes on the following: (Any 3) [12]

- a) Matthew Arnold's views on function of criticism
- b) Aristotle's Theory of Mimesis
- c) Symbolism
- d) Realism
- e) Humour



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