



SB - 103

Total No. of Pages : 2

Seat No.	
----------	--

M.A. (Semester - IV) (CBCS) (New) Examination, March - 2023

ENGLISH

Drama in English : Modern and Postmodern

Sub. Code : 61598/72558

Day and Date : Monday, 12 - 06 - 2023

Total Marks : 80

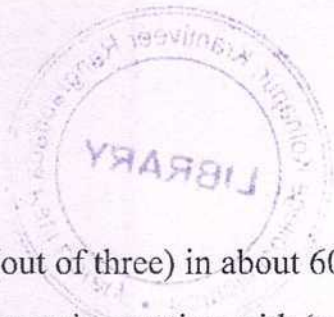
Time : 10.30 a.m. to 1.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each: [10]

- a) Which is the first full length play by Edward Albee?
- b) How old is George?
- c) Whose father is the college president in 'Who is Afraid of Virginia Woolf?'
- d) Who is Grusha's husband?
- e) In which language was Caucasian Chalk Circle originally written?
- f) For whom does the Stepdaughter work?
- g) How many times is the performance interrupted in the play *Six Characters in Search of an Author*?
- h) Which play criticised the British for the atrocities committed by Indigo planters?
- i) Who suggests photographing the culprits while engaged in the crime in *Lights Out*?
- j) What is the last utterance in play *Lights Out*?

P.T.O.



SB - 103

Q2) Answer any two (out of three) in about 600 words each. [30]

- a) Discuss the experimentation with 'reality' in the later phase of modern drama.
- b) How does Padmanabhan play with the concept of male gaze and voyeurism in the play *Lights Out*?
- c) "Epic theatre is reaction to Aristotelian theatre" Explain.

Q3) Answer any two (out of three) in about 600 words each. [30]

- a) Explain Azdak's unorthodox approach to administering justice.
- b) Discuss truth and illusion in 'Who is Afraid of Virginia Woolf?'
- c) Discuss the play *Six Characters in Search of an Author* as meta-theatre.

Q4) Write short notes on any two in about 200 words each. [10]

- a) The character of Surinder in *Lights Out*.
- b) Theme of history vs science in 'Who is Afraid of Virginia Woolf?'
- c) Message of *Caucasian Chalk Circle*.

