

SH - 154

Seat No. Total No. of Pages : 2

B.A. (Part - III) (Semester - VI)
Examination, March - 2023
ENGLISH (Special Paper-XIV)
DSF-F-138: English Drama

| ENGLISH (Special Paper-XIV) DSE-E-138 : English Drama Sub. Code : 75733/80033 | | | | |
|---------------------------------------------------------------------------------|------------------------------------------------------------------|---------------------------------------------------------|-----|---------------------|
| Day and Date : Saturday, 27 - 05 - 2023 Time :10.30 a.m. to 12.30 p.m. | | | | Total Marks: 40 |
| Instructions: | 1) 2) | All questions are compuls Figures to the right indic | | narks. |
| Q1) A) Rewrite the following sentences by choosing the correct alternative: [4] | | | | |
| a | a) Om sells his organs to Ginni in the west through theservices. | | | |
| | i) | International | ii) | Interplanta |
| | iii) | Inter | iv) | Intra |
| b) is completely addicted to video coach. | | | | |
| | i) | Ma | ii) | Jaya |
| | iii) | Jeetu | iv) | Bidyut bai |
| c) is the unfaithful husband of the protagonist of the play Nagamandala. | | | | |
| (<u> </u> | i) | Appanna | ii) | Kappanna |
| Y#ARGH. | iii) | Naga | iv) | The village Elder |
| d) Kurudavva is a woman. | | | | |
| * ** | i) | Old and blind | ii) | Old |
| | iii) | Old and handicap | iv) | Young and energetic |

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- B) Answer the following questions in one word/Phrase sentence each. [4]
 - a) How many narrative levels are there in the plot of Naga-Mandala?
 - b) Who is the Kurudavva's son?
 - c) How many acts are there in the play Harvest?
 - d) What is the setting of the play Harvest?
- **Q2)** Answer the following questions in about 250-300 words.

[10]

a) Discuss the different types of drama.

OR

- b) Write a detail note on types of comedy.
- Q3) Answer the following questions in about 200-250 words.

[10]

a) Attempt a character sketch of Appanna.

OR

- b) Discuss the characterization of the play Harvest.
- Q4) Write short notes in about 100-150 words each (3 out of 4)

[12]

- a) Comedy of manners
- b) Three unities
- c) Naga
- d) Jeetu

