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SC-190

Total No. of Pages : 2

M.A. (Semester - III) (New) (CBCS) Examination, January - 2023

ENGLISH

Critical Theories - I (Paper-VIII C)

Sub. Code : 71322/61587

Day and Date : Wednesday, 11 - 01 - 2023

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

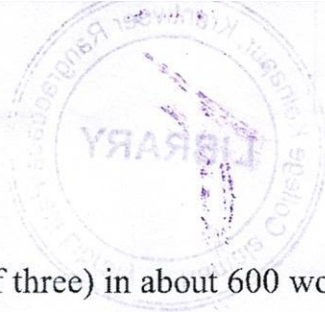
Q1) Answer the following questions in one word/phrase/sentence. [10]

- a) Which psychoanalyst deals with the term libido and ego?
- b) What the collective unconscious is composed of?
- c) Who wrote the book *Communist Manifesto*?
- d) What according to Karl Marx, is a superstructure?
- e) What does the personal unconscious consist of according to Carl Jung?
- f) How are a literary masterpiece and a masterpiece of popular literature different from each other according to Todorov?
- g) What is the name of the detective in many of Agatha Christie's novels?
- h) What is the twofold quality of a tale according to Propp?
- i) What is the name of the book of I.A. Richards referred to in Engleton's essay?
- j) With what question was Karl Marx concerned according to Eagleton.

Q2) Answer any two (out of three) in about 600 words each. [30]

- a) Discuss the important features of structuralist criticism with special reference to Propp and Todorov's work.
- b) How does psychoanalytical approach help literature to probe deep into the mind and explore psyche of the characters?
- c) How did Freud's early training in physiology and hysterical studies contribute to his psychoanalytic theories?

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Q3) Answer any two (out of three) in about 600 words each.

[30]

- a) Elucidate why Propp says that all folk tales follow the same pattern.
- b) Why does Eagleton say that the value-judgements by which literature is constituted have a close relation to social ideologies?
- c) Discuss Balibar and Macherey's Marxist propositions on literature as an ideological form.

Q4) Write short notes on any two (out of three) in about 200 words each. [10]

- a) Eagleton's view that all literary works are constantly re-written.
- b) Propp's definition of the term 'morphology'.
- c) Juliet Mitchell's views on femininity and feminine consciousness.

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