

SI - 366

Total No. of Pages: 2

Seat No.

B.A. (Part - III) (Semester - V) (CBCS) Examination, January - 2023 **ENGLISH (Special Paper - VII) (DSE - E11)**

			Introduction to literary	Crit	icism
			Sub. Code: 75531/	7964	1
			esday, 03- 01 - 2023		Total Marks: 40
Time: 10.30 p.m. t Instructions: 1)					
			All questions are compulsory. Figures to the right indicate full marks.		
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Q1) A)	Cor	nplet	e the following sentences by ch	oosin	ig the correct alternative:[4]
	i)	Aristotle's <i>Poetics</i> was an answer to			
		a)	Sidney's An Apology for Poe	etry	
		b)	Shelley's A Defense of Poetry	V	
		c)	Plato's Republic		
		d)	Chaucer's The Canterbury T	Tales	
	ii)	<u></u>	is the function of criticism according to Addison.		
		a)	Clarification	b)	Explanation
		c)	Elucidation	d)	Appreciation
	iii)	In l	or to		
		a)	society	b)	century
		c)	passions	d)	nature
	iv) claims 'the language of poetry				is the language of paradox'.
		a)	Cleanth Brooks	b)	John Donne
		c)	Wordsworth	d)	Tennyson

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- B) Answer the following questions in one word phrase/sentence each. [04]
 - i) Who said criticism is the play of the mind on the aesthetic qualities of literature?
 - ii) Where did Plato use the term 'mimesis'?
 - iii) Which unity is alone essential according to Shakespeare?
 - iv) What are the objectives of humour?
- Q2) Answer the questions in about 250-300 words each.

[10]

a) Discuss various functions of criticism with special reference to the views of Mathew Arnold and T.S. Elliot.

OR

- b) Define tragedy and discuss in detail its component parts.
- Q3) Answer the questions in about 250-300 words each.

[10]

a) Comment on various definitions and arguments of critics about the nature of literary criticism.

OR

- b) What are various faults of Shakespeare commented by Johnson?
- **Q4)** Write short notes on the following: (Any 3 out of 5)

[12]

- a) Tragic Hero
- b) Johnson's Justification of Shakespeare's Tragi-Comedy
- c) Symbolism
- d) Realism
- e) Humour

