

Seat No.: **MARCH - 2022 (Summer session) Examination****Subject Code: 70367**

(विद्यार्थ्यांनी हा विषय कोड OMR वर लिहावा / Student should fill this code on OMR sheet)

**Subject Name: Master of Arts (Semester/Credit) CBCS\_70367\_58912/70367 - Poetry in English: Modern and Postmodern. 20.08.2022\_04.00 PM****Date: 20-08-2022****Time: 16:00:00 to 17:00:00****QP Code: 10185QP****(M.A. English - I, sem - II)****Total Marks : 50 Each Question 2 Marks, Total 25 Ques, Duration 1 Hr****1. Who is known to as "the 20th century's greatest 18th-century poet" in the field of modern Australian poetry?**

- a. Judith Wright  
b. Robert Gray  
c. A. D. Hope  
d. Gwen Dawe

**2. What school of poets are known as "Bush Poets" in the field of modern Australian poetry?**

- a. Sunday Sun School  
b. Voiceworks School  
c. Bookfellows School  
d. Bulletin School

**3. A. D. Hope's "Australia" questions the idea that Australia is \_\_\_\_\_**

- a. civilized  
b. aboriginal  
c. indigeneous  
d. oldest political nation

**4. What is referred to as "cultured apes" in A. D. Hope's "Australia"?**

- a. Africans  
b. Asians  
c. Americans  
d. Europeans

**5. From which direction 'the darkness is rising' at the end A. D. Hope's The Death of the Bird"?**

- a. Eastern Valleys  
b. Western Valleys  
c. Northern Valleys  
d. Southern Valleys

**6. "A. D. Hope's \_\_\_\_\_ is based on the erotic themes."**

- a. "Pasiphae"  
b. "Letter from the Line"  
c. "Imperial Adam"  
d. "Australia"

**7. Which poem of A. D. Hope is characterised as "a peak of Hope's expression in poetry of the fitness of the human experience"?**

- a. "Crossing the Frontier"  
b. "Ode on the Death of Pius the Twelfth"  
c. The Death of the Bird  
d. "Pasiphae"

**8. According to Arvind Krishna Mehrotra, "Jayanta Mahapatra's work is a \_\_\_\_\_ on a single theme: the daily tragedy of having to wake up in a sun-filled room."**

- a. comments  
b. observations



c. remarks

d. meditation

9. What is referred as "This thing wakes me like a hand" in Jayanta Mahapatra's "The Door"?

a. The Moon Moments

b. Door

c. Hands

d. Waiting

10. Why does the speaker call 'the sea at Chandipur drunk' in Jayanta Mahapatra's "The Captive Air of Chandipur-on-Sea"?

a. Because it is polluted

b. Because it is unhygienic

c. Because it is violent and shows no mercy to the fishermen to struggle against it.

d. Because it is contaminated water

11. Which poem of Jayanta Mahapatra is 'based on true incident'?

a. "The Moon Moments"

b. "The Door"

c. "Waiting"

d. "Hungar"

12. How old was the girl when the speaker met her in Jayanta Mahapatra's "Waiting"?

a. sixteen-year-old

b. seventeen-year-old

c. eighteen-year-old

d. nineteen-year-old

13. "Jayanta Mahapatra's \_\_\_\_\_ is an expression of the poet's loneliness as a youth."

a. "Hungar"

b. "A Rain of Rites"

c. "The Moon Moments"

d. "The Captive Air of Chandipur-on-Sea"

14. T S Eliot's 'The Waste Land' is mainly concerned with the theme of ....in the mythical wasteland of the twentieth century

a. happiness

b. dryness

c. barrenness

d. coldness

15. What is the title of the closing section of 'The Waste Land' ?

a. A Game of Chess

b. The Burial of the Dead

c. The Fire Sermon

d. What the Thunder Said

16. What special ability does the prophet Tiresias have?

a. To see the true nature of things

b. To raise the dissent against God

c. To predict the future of the Kingdom

d. To pacify evil spirit

17. Madame Sosostris' special talent lies in her.....

a. Art

b. Folk-song

c. Music

d. Fortune telling

18. In "Negro Speaks of Rivers," the speaker says that he has known.....rivers

a. Overflowing

b. Dry

c. Muddy

d. Ancient



19. In "Mother to Son," the mother tells the story of her own .....

- a. Formative years
- b. Youthful period
- c. Childhood
- d. Old age

20. Who is the originator of Jazz poetry?

- a. Audre Lorde
- b. . Michael S. Harper
- c. Langston Hughes
- d. . W.E. B. DuBois

21. What is the major theme of Langston Hughes' poem Dream Variations?

- a. The major theme of the poem is to set a contrast between light and dark
- b. Poet's compassion for the White people
- c. Poet's love for the White American life-style
- d. Poet's wish to reform the White American people

22. In "The Weary Blues," the "blues" is more than just music since it conveys...

- a. Democracy enjoyed by Black Americans
- b. The wealth of the Black people in America
- c. The welfare of the black people by the Whites
- d. the suffering and injustice that black people have endured living in a racist society

23. Name of the place where the musician of the poem "The Weary Blues" plays the music

- a. Washington Square
- b. Fifth Avenue
- c. Lenox Avenue
- d. Wall Street

24. When was T S Eliot's poem 'The Waste Land' first published?

- a. 1924
- b. 1922
- c. 1928
- d. 1929

25. Which among the following rivers is referred in the poem, 'The Waste Land'?

- a. Nile
- b. Thames
- c. Seine
- d. Mississippi

