

Seat No.:

MARCH - 2022 (Summer session) Examination

Subject Code: 72563

(विद्यार्थ्यांनी हा विषय कोड OMR वर लिहावा / Student should fill this code on OMR sheet)

Subject Name: Master of Arts (Semester/Credit) CBCS_72563_72563 - Stylistics_06.08.2022_04.00 PM

Date: 06-08-2022

Time: 16:00:00 to 17:00:00

QP Code: 10044QP

(M.A. II, Sem - IV)

Total Marks : 50 Each Question 2 Marks, Total 25 Ques, Duration 1 Hr

1. According to Kenneth Burke, manner and style are the characteristics of works?

- | | |
|---------------|-------------|
| a. uneloquent | b. eloquent |
| c. complex | d. simple |

2. Who says that in the sonnets of Milton there is no style?

- | | |
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| a. Kenneth Burke | b. De Quincey |
| c. Goodman | d. Shipley |

3. Who defines style as 'character of implication'?

- | | |
|------------------|---------------|
| a. Goodman | b. De Quincey |
| c. Kenneth Burke | d. Shipley |

4. Who is of the opinion that 'style yields a separate intellectual pleasure quite apart from the interest of the subject'?

- | | |
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| a. Goodman | b. De Quincey |
| c. Kenneth Burke | d. Shipley |

5. Who distinguishes between 'internal' and 'external' or 'comparative' stylistics?

- | | |
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| a. Bally | b. De Quincey |
| c. Kenneth Burke | d. Shipley |

6. Who hold the opinion that the word 'style' is used merely to refer to the selection and ordering of language?

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| a. Goodman | b. Kenneth Burke |
| c. Cleanth Brooks and Robert Warren | d. Shipley |

7. Who ascribes style to the Saussurian level of Parole?

- | | |
|---------------------|-----------------|
| a. Remy de Gourmont | b. Shipley |
| c. Utrecht | d. Pierre Naert |

8. The notion of Foregrounding has its roots in _____.

- | | |
|-----------------------|-----------------------|
| a. Structuralism | b. Russian Formalism |
| c. British Stylistics | d. Post-Structuralism |



9. According to Sklovskij the literary device by which people are made aware of the world in a fresh way is _____.

- a. Faktura
b. Estrangement effect
c. Defamiliarization
d. Detouement

10. According to Sklovskij the task of the poet is to counteract the routine of the reader's attachment to _____.

- a. Clichés
b. Stock responses
c. Automatized Perception
d. All the above

11. Who thinks that the function of art is 'to make people aware of the world in a fresh way'?

- a. Viktor Sklovskij
b. Jan Mukarovsky
c. Roman Jakobson
d. Havaranek

12. Which among the following is the most appropriate explanation of the term 'faktura'?

- a. the quickened process of perception
b. process that make things unfamiliar
c. density that hinders ease of communication
d. Smooth process of perception

13. Which one of the following statements is not correct regarding the stand taken by formalists while contributing to the theory of foregrounding?

- a. they studied literature in its formal aspects
b. their theory is functional
c. they studied literature in its context
d. they conceived literature in terms of deviance from norms

14. The peculiar arrangement of syllables leading to strikingness in poetic expression is ----- vakrokti.

- a. varna-vinyasa
b. pada-purvardha
c. vakya
d. prakarana

15. How many sub-types of pada-purvardha vakrata does Kuntaka specify?

- a. Five
b. Seven
c. Nine
d. Three

16. How many sub-types of pada-parardha vakrata did Kuntaka identify?

- a. Five
b. Seven
c. Nine
d. Three

17. Strikingness due to the peculiar use of a sentence is termed as ----- vakrokti by Kuntaka.

- a. varna-vinyasa
b. pada-purvardha
c. vakya
d. prakarana

18. The art of devising episodes or incidents in such a way that they give maximum consistency to the total effect of the poetry is regarded as ----- vakrata by Kuntaka.

- a. varna-vinyasa
b. pada-purvardha



c. vakya

d. prakarana

19. The peculiarity of the whole composition is termed as ----- vakrata by Kuntaka.

a. prabhandha

b. pada-purvardha

c. vakya

d. prakarana

20. Which type of constituents reduces the burden on memory?

a. trailing

b. anticipatory

c. periodic sentence structure

d. zig-zag sentence structure

21. How many trailing constituents are there in the following sentence? "He stood in the doorway with the taste of alcohol on his tongue watching a thin girl in a red rubber cap giggle under the floodlighting."

a. 3

b. 4

c. 5

d. 2

22. The following sentence has four graphic units. Which one is the climatic unit? "Eleven hundred and sixty-three years after the foundation of Rome, the imperial city, which had subdued and civilized so considerable a part of mankind, was delivered to the licentious fury of the tribes of Germany and Scythia."

a. (The city of Rome) was delivered to the licentious fury of the tribes of Germany and Scythia

b. Eleven hundred and sixty-three years after the foundation of Rome

c. Which had subdued and civilized so considerable a part of mankind

d. the imperial city

23. Which type of constituents is in a predominant position in loose sentence structure?

a. Anticipatory

b. Simple

c. Complex

d. Trailing

24. Which one of the following is not among the principles of Saliience?

a. End-focus

b. subordination

c. Coordination

d. climax

25. What is the Last lexical item or content word of the tone or graphic unit is called?

a. Thematic centre

b. Nucleus

c. stress

d. significance

