

Seat No.: **MARCH - 2022 (Summer session) Examination**

Subject Code: 73350

(Literature and Cinema)

(विद्यार्थ्यांनी हा विषय कोड OMR वर लिहावा / Student should fill this code on OMR sheet)

Subject Name: B. A. (Semester) _73350_61941/73350/77650 - English- III DSC-C5_27.08.2022_10.00

AM

Date: 27-08-2022

Time: 10:00:00 to 11:00:00

QP Code: 10733QP

(B.A. - II, Sem - III)

Total Marks : 50 Each Question 2 Marks, Total 25 Ques, Duration 1 Hr

1. The telling, showing and interacting are the three modes of -----.

- | | |
|---------------|-------------------|
| a. adaptation | b. Interpretation |
| c. imitation | d. fidelity |

2. The term 'adaptation' is derived from a Latin word 'adaptare' which means-----.

- | | |
|--------------|-----------------|
| a. to copy | b. to imitate |
| c. to fit in | d. to criticize |

3. The Novel and the Cinema' is a book written by -----.

- | | |
|----------------|---------------------|
| a. Bela Balazs | b. Geoffrey Wagner |
| c. Andre Bazin | d. George Bluestone |

4. In the theory of adaptation, fidelity means -----.

- | | |
|--|---|
| a. to imitate the original work of literature | b. to translate the original work for screen |
| c. to make the work look different and new to the original | d. being faithful and loyal to the original work. |

5.stresses intertextuality in the process of adaptation.'

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|--------------------|---------------------|
| a. Geoffrey Wagner | b. George Bluestone |
| c. Thomas Leitch | d. Bela Balazs |

6. According to -----, adaptation is repetition, but repetition without replication.

- | | |
|---------------------|-------------------|
| a. George Bluestone | b. Linda Hutcheon |
| c. Andrew Davis | d. Rene Claire |

7. The term 'the drama of linguistic inadequacy' was used in connection with novel by -----.

- | | |
|-----------------------|-------------------|
| a. George Bluestone | b. Andre Bazin |
| c. Siegfried Kracauer | d. Linda Hutcheon |

8. Marathi play "Ti Phulrani" by P. L. Deshpande is an adaptation of G B Shaw's famous play -----.

- | | |
|-----------------|------------|
| a. My Fair Lady | b. Candida |
|-----------------|------------|



c. Mrs. Warren's Profession

d. Pygmalion

9. A person who recreates, reforms, reconstructs the original work is called -----.

a. Adapter

b. Producer

c. Author

d. Script-writer

10. is the most popular raw material for many film makers.

a. Old films

b. Literature

c. True stories

d. Music

11. The play 'The Comedy of Errors' is about -----.

a. the enmity between two states

b. the rivalry between two brothers

c. separation and reunion of pair of twin brothers

d. corruption in Ephesus

12. By profession, Egeon is -----.

a. Merchant

b. Teacher

c. Tailor

d. Physician

13. The play 'The Comedy of Errors' is set in the city of.....

a. Venice

b. Syracuse

c. London

d. Ephesus

14. Main source of humour in 'The Comedy of Errors' is -----.

a. mistaken Identity

b. laughter

c. mismatch

d. Egeon's life story

15. Which of the following character appears only in the first and the last act of the play?

a. Adriana

b. Luciana

c. Duke Solinus

d. Antipholus of Ephesus

16. Egeon lost his family in -----.

a. a shipwreck

b. a war

c. a flood

d. a plague

17. The play 'The Comedy of Errors' is written by -----.

a. John Webster

b. William Shakespeare

c. Ben Johnson

d. G B Shaw

18. What is a hobby of Ashok from Dinkapur?

a. Reading crime thrillers

b. Playing chess

c. Swimming

d. Mimicry

19. Which of the following character's role is omitted in the film 'Angoor'?

a. Angelo

b. Adriana

c. Aemelia

d. Duke Solinus

20. Mansoor Miyan delivered the necklace to Ashok at -----.

a. the airport

b. the railway station

c. the rikshaw stand

d. the bus stand

21. is a dear sister and an advisor of Sudha.

a. Sudha

b. Prema

c. Alaka

d. Tanu

22. The Film 'Angoor' is directed by -----.

a. Gulzar

b. Rajkumar Hirani

c. Ram Gopal Verma

d. Subhash Ghai

23. has played a role of Dromio in the film Angoor.

a. Sanjeev Kumar

b. Deven Verma

c. Utpal Dutt

d. Pran

24. Ashok and Bahadur were lovingly adopted by -----.

a. Hajaripasad

b. Deviprasad

c. Gangaprasad

d. Raj Tilak

25. Mansoor Miyan is -----.

a. a hotel staff

b. a magician

c. a worker who shapes ornaments for Chhedilal

d. a thief



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