

Seat No.:

MARCH - 2022 (Summer session) Examination

Subject Code: 72559

(विद्यार्थ्यांनी हा विषय कोड OMR वर लिहावा / Student should fill this code on OMR sheet)

Subject Name: Master of Arts (Semester/Credit) CBCS_72559_61599/72559 - Critical Theories II
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Date: 05-08-2022

Time: 16:00:00 to 17:00:00

QP Code: 9696QP

(M.A. II, Sem - IV)

Total Marks : 50 Each Question 2 Marks, Total 25 Ques, Duration 1 Hr

1. What is the soul of poetry according to Anandavardhana?

- a. Metaphors
b. Language
c. Form
d. Meaning

2. To what does Anandvardhan compare 'Suggestion of intended but further extending literal import with discernible sequentiality' to?

- a. Reverberation of bell
b. Pearls in a necklace
c. Wick in the lamp
d. Waves of the sea

3. According to feminists, what is gender?

- a. One's biological sex
b. A natural behaviour linked to one's sex
c. A learned performance that organises social, political and economic relations
d. An identity one can choose at will

4. Which of the following is the important characteristic of a cult movie according to Eco?

- a. Popularity
b. Fans
c. classical nature
d. intertextuality

5. Who attains 'Paradise' in Casablanca?

- a. Ilse
b. Lazlo
c. Rick
d. Ugarte

6. Which genre is invoked by the Merseillaise played in the first couple of minutes of the movie Casablanca?

- a. Adventure movie
b. Romance
c. Patriotic Movie
d. Western

7. Which feminism argues that sexism, class oppression, and racism are inextricably bound together?

- a. Black
b. Radical
c. Liberal
d. Eco

8. Who was Adam's first wife according to Hebrew Bible?

- a. Eve
b. Lilith



c. Lilian

d. Eva

9. Who created the Goddess of Dullness ?

a. Spenser

b. Swift

c. Shakespeare

d. Pope

10. Which character seems to prove language is alien to female tongue?

a. Mrs. Malaprop

b. Becky Sharp

c. Amelia

d. Lucifera

11. What stereotypes of women are frequently used by male authors?

a. nature and culture

b. nature and nurture

c. angel and monster

d. goddess and purity

12. Who is portrayed as 'angelic' in William Thackeray's novel Vanity Fair?

a. Mary

b. Amelia

c. Eliza

d. Becky

13. Who among the following don't belong to 'the Holy Trinity' of postcolonial studies ?

a. Gayatri Chakravorty Spivak

b. Edward Said

c. Homi K. Bhabha

d. Sigmund Freud

14. Which postcolonial theorist proposed the theory of Orientalism?

a. Edward Said

b. Homi K. Bhabha

c. Frantz Fanon

d. Gayatri Spivak

15. What does Derrida aim to erase through deconstruction?

a. the boundary between binary oppositions

b. the referential meaning

c. the myths and symbols

d. the boundary between fact and opinion

16. Post-structuralism, as a movement, was developed in...

a. England

b. Italy

c. France

d. Germany

17. The movement 'Post- structuralism' was basically a response against.....

a. Structuralism

b. Humanism

c. Dadaism

d. colonialism

18. Who among the following are considered as prominent figures during the early years of post-structuralist movement?

a. Jacques Derrida and Levi Strauss

b. Roland Barthes and John Searle

c. Jacques Derrida and Roland Barthes

d. Jacques Derrida and John Searle

19. According to Homi Bhabha the concept of identity and meaning is represented and rearticulated along the axis of...

- a. the axis of the identity
- c. the axis of metonymy

- b. the axis of self
- d. a semantic axis

20. Who is the author of the book *The English Utilitarian in India* in the context of Bhabha's prescribed essay?

- a. Karl Marx
- c. E M Forster

- b. John Stuart Mill
- d. Eric Thomas Stokes

21. Which of the following was Michel Foucault's primary work?

- a. *Archaeology of Knowledge*
- c. *Language is Sermonic*

- b. *An Essay Concerning Human Understanding*
- d. *Rhetoric of Motives*

22. In his essay "What is an Author", what position on authorship does Michael Foucault take?

- a. The names of author serve an important function in society.
- c. The authors are leaders of thought and pillars of society.

- b. The author is god.
- d. The idea of author came into being at a certain point in history.

23. Who is the author of the book *The English Utilitarian in India* in the context of Bhabha's prescribed essay?

- a. Eric Thomas Stokes
- c. E M Forster

- b. Gayatri Spivak
- d. Karl Marx

24. According to Michel Foucault writing is

- a. Social construct
- c. an ideological construct

- b. Authorial Construct
- d. Cultural Construct

25. What does Bhabha mean by 'mimicry' in the colonial context?

- a. As an extension of colonial discourse
- c. an exaggeration copying of language, culture, manners, and ideas

- b. As a meaningful thought-process
- d. As a logical and natural thought process



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