

## MARCH - 2022 (Summer session) Examination

Subject Name: B. A_75732_75732/80032 - ENGLISH-XIII DSE-E137_26.07.2022_10.00 AM						
Date: 26-07-2022 ( Part - 11 , Sem - 11 )Time: 10:00:00 to 11:00:00						
QP Code: 8976QP						
Total Marks: 50 Each Question 2 Marks, Total 25 Ques, Duration 1 Hr						
1. A is a speech spoken by a single person to a real or an imaginary audience.						
A is a speech spoken by a sing a. Travelogue c. Monologue	b. Dialogue					
c. Monologue	d. None of the above					
(3 ( \$15199) × )						
2 is usually regarded as the representative poet of the Victorian Age.						
a. William Wordsworth	b. Alfred Tennyson					
c. T. S. Eliot	d. P. B. Shelley					
3. Dramatic Monologue is chiefly associated with						
a. Robert Browning	b. Alfred Tennyson					
c. Matthew Arnold	d. None of the above					
4. 'Kalaghoda Poems' is the collection by						
a. Dilip Chitre	b. Nissim Ezekiel					
c. Arun Kolatkar	d. R. Parthasarathy					
5. Jayant Mahapatra wrote about in Odisha.						
a. Bhuvaneshwar	b. Puri					
c. Mumbai	d. Kolkata					
6. History of Modern Indian English Poetry starts with the poetry of						
a. R. Parthasarathy	b. Sarojini Naidu					
	d. Nissim Ezekiel					
c. Mulk Raj Anand						
7. Georgians appealed to the of the readers.						
a. conservativeness	b. Indianness					
c. Americanness	d. Englishness					
8 epoch making long poem 'The Waste Land' appeared in 1922.						
a. Ezra Pound's	b. T. S. Eliot's					
c. Virginia Woolf's	d. James Joyce's					
9were not modern poets in a						
a. Georgians	b. Imagists					

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c. Symbolists	d. None of these	(* ( resu				
10. The great poets of the early Victorian Age were						
a. Tennyson, Browning and Matthew Arnold	b. W.B.Yeats, Hopkins and S	Shakespeare				
c. Thomas Hardy, W.B.Yeats and Hopkins	d. Browning, Yeats and Har					
11. 'The Lady of Shallot' is a poem by						
a. Matthew Arnold	b. Robert Browning					
c. Elizabeth Barrete Browning	d. Alfred Tennyson					
12. 'The Lady of Shallot' sits weaving a						
a. magic web	b. sweater	Ma Dhi				
c. muffler	d. mat	Control of the contro				
		* Electronic				
13. The speaker in the poem 'My Last Duch	13. The speaker in the poem 'My Last Duchess' is The Duke of					
a. Venice	b. Ferrara	ALC.				
c. Rome	d. Camelot	जिस्बद्धा परि				
14. 'My Last Duchess' is a						
a. an Romantic Monologue	b. a Dramatic Monologue					
c. a Freeman"s Catalogue	d. a Dramatic Dialogue					
15. The poem 'Love Came Down at Christm	·					
a. Virginia Woolf	b. Christina Rossetti					
c. T. S. Eliot	d. Matthew Arnold					
	d. Watthew Affiold					
16. The poem 'Love Came Down at Christm	as' celebrates poetess's extreme	faith in				
	pocess s extreme	Tarth in				
a. Lord Shiva	b Gurunanak					
c. Jesus Christ	d. Krishna					
17an Irish revolutionary, whom Y	eats loved passionately					
a. Helen	b. Marilyn Monroe					
c. ElizabethD	d. Maud Gonne					
40 X .1						
18. In the poem 'No Second Troy' the poet b		nt people.				
a. Martha	b. Maud Gonne					
c. Mary	d. Monalisa					
19. The main landscape of the poem 'The Ho	ollow Men' is a					
a. ocean	b. forest					
c. desert	d. city					
20. In the poem 'The Hollow Men' the choru	is dance around					
a. a tree	b. a cactus					
	o. a cactus					

c. a maypole	d. a bush		
21. The lover's eyes in the poem 'Tonight I can Write' are			
a. "deadened" and "tired"	b. "blue" and "deep"		
c. "great" and "still"	d. "soft" and "quiet"		
22. In the poem, 'The Professor,' Ezekiel describes the Professor, who taught			
a. History	b. English		
c. Economics	d. Geography		
23. 'The Professor' is poem at the core.			
a. happy	b. sad		
c. nostalgic	d. None of the above		
24. 'A Hot Noon in Malabar' is a very world the poetess knew so intimately as a child.	poem expressing a deep sense of loss of a		
a. sad	b. happy		
c. nostalgic	d. None of the above		
25. 'A River' is a poem by			
a. Jayant Mahapatra	b. Arun Kolatkar		
c. R. Parthasarathy	d. A. K. Ramanujan		