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Seat No.					
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#### M.A. (Part - II) (Semester - III) Examination, December - 2015

#### **ENGLISH**

#### Literature in English Drama - I (Paper - IX (Core)) Sub. Code: 61586

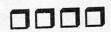
Day	and I	Date :	Mon	nday, 7 - 12 - 20	15		I and the second	otal Marks: 80
Tim	e: 2.3	30 p.n	n. to s	5.30 p.m.				
In	struci	tions:	1)	All questions a	re compulsor;	y.		
			2)	Figures to the r				
			3)	Answer question	ons no.2 and 3	in ab	out 1000 words.	
Q1)	Cho	ose th	ne co	rrect alternativ	e:			[10]
	a)	Who	pers	suaded Greeks	to kill Asty	anax'	?	
		i)	Aga	memnon		ii)	Odysseus	
		iii)	Zeu	S		iv)	Apollo	
	b)	Who	spea	speaks the first lines in The Trojan Women?				
		i)	Hec	tor		ii)	Athena	
		iii)	Hec	uba		iv)	Poseidon	
	c)	Who	) was	the king of Sp	oarta?			
		i)	Aga	memnon		ii)	Menelaus	
		iii)	Ody	rsseus		iv)	Zeus	
	d)	Wha	at is the title of the first act of The Little Clay Cart?					
		i)	The	hole in the wa		ii)	The storm	
		iii)	The	gems are left l	oehind	iv)	The trial	
	e)	Who	o is (	Charudatta's so	n?			
		i)	Sha	rvilaka		ii)	Maitreya	
		iii)	Ary	aka		iv)	Rohasena	
	f)	Who	o say	s "How beaute	ous mankin	d is!	" in The Tempes	st?
		i)		dinand		ii)	Miranda	
		iii)	Aria	d		iv)	Prospero	
								DTO

	g)	introduced in England by						
		i)	Chaucer					
		ii)	Thomas Wyatt					
		iii)	Earl of Surrey					
		iv)	Thomas Nash					
	h)	Wh	y does Tartuffe ask	Dorine to c	ove	r her bosom?		
		i)	He wants to show	how virtuo	us h	e is.		
		ii)	He wants to make	Dorine asha	ame	d of her immodest behaviour.		
		iii)	He wants to prote	ect Dorine's 1	repu	tation.		
		iv)	He wants to restra	in his own s	infu	l thoughts.		
	i)	Wh	at does Dorine tell	Tartuffe she l	belie	eves is "out of fashion" in Act 3?		
		i)	Lust		ii)	Clothes		
		iii)	Husbands		iv)	Love		
	j)	Wh	o calls Caliban "thi	s thing of da	rkne	ess"?		
		i)	Ariel		ii)	Prospero		
		iii)	Miranda		iv)	Antonio		
Q2)	a)	Disc Abs	cuss peculiarities of urd. Illustrate with e	dialogue and examples.	l cha	racterization in the theatre of the		
				OR		and the state of t		
	b)	Brin Gree	g out the characteri ek and Sanskrit drar	stics of class na.	sical	drama with special reference to		
Q3)	a)	How	was prince Paris r	esponsible f	or th	ne destruction of Troy? [20]		
				OR		680000		
	b)	Criti Posto	ically evaluate the colonial theory.	e play The	Tem	pest from the perspective of		

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F-282

- Q4) Write short notes on any three of the following:
  - a) Villainy of Sansthanaka.
  - b) How does Sharvilaka buy Madanika's freedom?
  - c) Do you think the title 'The Little Clay Cart' is appropriate? Justify your answer.
  - d) Bring out the stages in the plot development in Tartuffe.
  - e) What role does Dorine play in the play Tartuffe?



Seat	
Seat No.	



F - 286

Total No. of Pages: 2

## M.A (Part - II) (Semester - III) Examination, December - 2015

			ENGLI	SH (Pa	per - X)	
			Critic	al Theo	ries - I	
			Study one was a second		61587	g of the out that
					a inclion	
			Wednesday, 9-12-			
Time	e: 10	.30 a	.m. to 1.30 p.m.			
Instr	uction		) All questions are con	mpulsory.	simple of the nor	
		2			l marks.	
Q1)	Rew	i.	he following sentence			[10]
	i)		linguistic sign unite			
			A sound-image			
		c)	A thing	d)	11 111011	i on the quality
	ii)	The	relationship between	n the sign	ifier and the sig	nified is
		a)	Straightforward	b)	Wonderful	
		c)	Arbitrary	d)		
	iii)	The	centre has done the	work of l	imiting the	of the structure.
		a)	Freedom	b)	Design	
		c)	Freeplay	d)		
	iv)	Lev	ri-Strauss depends up	on the opp	position between	and culture.
111			Man			all view to think (M)
		c)	Nation		Nature	
	v)			ss is calle	d 'a myth of my	thology'.
		a)	On Grammatology			
		b)	S/Z			
		c)	The Raw and the			
		d)	The Second Sex			
		,				

	vi)		promoted	automatic v	vriting.	Thur.
		a)	Romanticism	/ b)	Symbolism	
		c)	Modernism	d)	Surrealism	· · · · · · · · · · · · · · · · · · ·
	vii)	The	text is a tissue of	f quotations	drawn from the innumera	ble centres
		of _		married) H	21 10 10 10 10 10 10 10 10 10 10 10 10 10	
		a)	Culture	b)	Nature	
		c)	Power	d)	Furniture	
	viii	To To	give a text an Au	thor is to im	pose on that tex	t.
		a)	A centre	b)	A reader	
		c)	A sanction	d)	A limit	
	ix)	The	two aspects of the	ne meaning of	of poetry are	
		a)	Connotative and	denotative		Lili mair
		b)	Associative and	dissociative		
		c)	Implicit and exp	licit		
		d)	Surface and deep			
	x)		are the orn	aments of p	oetry.	
		a)	Devices		Lines	
		c)	Words	d)	Figures	
				na krasnov s		
$Q_2$	) Ans	wer a	any one of the fol	lowing:		[20]
	Brin	ig ou	t the significance	of Ferdinar	nd deSaussure's contribut	tion to the
	theo	ry of	structuralism.		· province stable and section	
	Diag			OR		
	DISC	uss u	ne way poststructi	iralism diffe	rs from structuralism.	
03)	Ans	wer a	ny one of the foll	lowina		
20)	Why	doe	s Anandwardhan	ooli 'ayaasa	word and and allows with	[20]
	11119	doc	5 Ananawarunan (	can suggest	ion' the soul of poetry?	
	Tan	mag	a haara within itaa	OR		
	Lan	guag	e dears writiin itse	in the neces	sity of its own critique.' E	Explain.
01)	Ancs	vor o	ny thus of the fe	11		
24)		The	ily tillee of the fo	llowing in a	bout 500 words.	[30]
	a)	The a	arbitrary nature of	the linguist	ic sign	
			nes' views on the			
			ndwardhan's view		· vaca de comunitação	
			da's views on Bri			
	e)	remi	nist revolt against	patriarchal l	storoture	
				patriarenari	nerature	

Seat No.

F-297 Fotal No. of Pages : 3

## M.A. (Part - II) (Semester - III) Examination, December - 2015 ENGLISH (Paper - XI) (Elective)

British Literature From Pope to the End of the 19th Century - I Sub. Code: 61592

						A TOP OF THE PARTY
Day and I	)ate :	Thurs	day, 10 - 12 - 2015			Total Marks: 80
) Time : 02.	30 p.n	n. to 05	5.30 p.m.			
Instruc	tions	: 1)	All questions are compuls	ory.		
		2)	Figures to the right indica	te full m	arks.	
<i>Q1</i> ) A)	Cho	ose th	ne correct alternative.			[10]
	a)	Who	o is Jack Absolute's ser	vant?		
		i)	David	ii)	Fag	
		iii)	Bob	iv)	Lucy	
	b)	Who	o saved Julia from dro	wning?		
		i)	Faulkland	ii)	Jack	
		iii)	David	iv)	Fag	
	c)	Wh	ere does The action of	The Ri	vals take place?	
		i)	London	ii)	Ireland	
		iii)	Bath	iv)	Cambridge	
	d)	Wh	o is David Copperfield	l's mot	her?	
		i)	Peggotty	ii)	Clara	
		iii)	Bettssey	iv)	Agnes	

e)	W	ho is Peggotty's husbar	ıd?	51 5/
	i)	Murdstone	ii)	Micawber
	iii)	) Barkis	iv	) Robert
f)	W	ho is a rich, ugly, unapp	ealing	g man in the novel Clarissa?
	i)	Captain Tomlinson	ii)	Colonel Morden
	iii)	Joseph Leman	iv)	Roger Solmes
g)	Cla	hich of the following arissa?	is wr	ong statement about the novel
	i)	The alternative title of a Virtue'.	f the r	ovel Clarissa is 'The History of
	ii)	The novel is presente characters.	d in a	series of letters written by the
	iii)	It is an Epistolary nov	el.	Charas Choose the concertain
	iv)	The setting of the nove countryside; London.	l is in	mid-18 <sup>th</sup> century and the English
h)	Wh	o is the moral guardian	of Cla	arissa Harlowe?
	i)	James Harlowe	ii)	Anna Howe
	iii)	Charlotte Harlowe	iv)	Sally Martin.
i)	Bel: Pop	inda is based on the hi	storic Catho	al a member of lics.
	i)	Umbriel	ii)	Clarissa
	iii)	Crispissa	iv)	Arabella Fermor
j)	Whi	ch of the following is th	e title	poem of these lines
		"Yes! in the sea of life		
		With echoing straits be	tween	us thrown,"
	i)	'The Enthusiast'	ii)	'Dejection: an ode'
	iii)	'Ode to the west wind'	iv)	'To Marguerite'.

LIBRARY F-297

Q2) Why is the Eighteenth Century called 'The Age of Satire'?

[20]

OR

Discuss the features of Romantic poetry in various romantic poets.

Q3) Explain and justify the title 'The Rivals'.

[20]

OR

Write a detail note on 18th and 19th c. English poetry, especially on prescribed poems.

Q4) Answer in brief any three of the following:

- a) Justify Clarissa is the innocent heroine.
- b) Write the significance of Dream in Clarissa.
- c) Write a brief note on 'The Rape of the Locke'.
- d) How did David's life change after his mother married again?
- e) Describe David's life at Salem House school.



Seat No. F-293
Foral No. of Pages: 3

#### M.A. (Part - II) (Semester - III) Examination, December - 2015 ENGLISH (Paper - III) (Elective)

#### Teaching of English Language and Literature - I Sub. Code: 61588

				at the state of th
Day and D	ate : T	hursday, 10 - 12 - 2015		Total Marks: 80
Time: 02.3	30 p.m.	to 05.30 p.m.		
Instruct	ions:	1) All questions are compuls	sory.	
	oo cat	2) Figures to the right indicate	ate full m	arks.
01) Iden	tify th	ne correct alternative of the	followi	ng. [10]
a)		is considered as the	ne prima	ry form of language.
	i)	Speech	ii)	Writing
	iii)	Reading	iv)	Sign Language
b)		shold level syllabus includ		
	i)	Specific topics	ii)	Notions
	iii)	Functions	iv)	All of the above
c)		designed procedural sylla		
	i)	Braj Kachru	ii)	VV Yardi
	iii)	N S Prabhu	iv)	R Nagrajan
d)	Con	nmunicative competence _		linguistic competence.
4)	i)	D 1 1	ii)	Includes
	;;;)	Fauals	iv)	Similar
e)	Syl	labus design is a part		phase of curriculum
	in (j	Implementation	ii)	Planning
	iii)		iv)	

chous

	f)	Wh	o stressed the import	ance of develo	oping reading skill in 1920s?
		i)	Michael West	ii)	Diller
		iii)	Brooks	iv)	D.K. Wilkins
	g)	Cor	nmunicative languag	e teaching foo	cuses on
		i)	Teacher	ii)	Language
		iii)	Learner	iv)	Textbook
	h)		en was Dell Hymeolished?	es paper on	communicative competence
		i)	1975	ii)	1977
		iii)	1979	iv)	1972
	i)	Wh		elps learners to	o acquire linguistic competence
		i)	Functional	ii)	Notional
		iii)	Communicative	iv)	Structural
	j)	Spe	cific notions depend	on	_ ·
		i)	Functions	ii)	Elements in the situation
		iii)	Topics	iv)	All of the above
Q2)	a)	Defi	ine syllabus, discuss t	he narrow and	broader view of syllabus. [20]
				OR	
	b)	Disc 19 <sup>th</sup>	cuss the development century.	of English lan	guage teaching in India during
<b>Q</b> 3)	a)	Mak stude	e a detailed lesson p ents.	olan for teach	ing adverb to under graduate [20]
				OR	
	b)	Make	e a detailed lesson pla	n for teaching	writing skill to undergraduate

Q4) Answer the following questions in short (Any Three):

- a) Bring out the difference between active and passive vocabulary, discuss some techniques to teach these in the class.
- b) Define task in the context of language teaching, state the criteria of a good task
- c) Why does Structural / grammatical syllabus fail to develop communicative competence?
- d) Trace the development of English language teaching during the Nationalistic phase (1900 1950)
- e) Define Communicative Competence, how does it differ from Linguistic competence?



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- the rain to a lask an the context of emphase teaching, and the critera of a
- c) with does Structural Communical sullabus duit to develop.
- de describe, des elements of Phalistic tone cape teaching during the VoliceAlistic classe (1960 1950)
- e) De imo Companyane a ve Competence, now does it differ from Linguistic X

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F-307
Total No. of Pages: 3

### M.A. (Part - II) (Semester - III) Examination, December - 2015 ENGLISH (Paper - XII) (Elective)

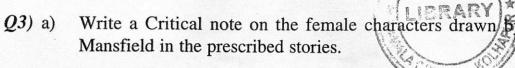
# Modern and Postmodern British Literature - I (20th Century British Literature)

Sub. Code: 61597

Day and Da	nte : Friday, 11 - 12 - 2015	Total Marks: 80
	0 p.m. to 05.30 p.m.	
	ons: 1) All questions are compuls	ory.
	2) Figures to the right indica	
<i>Q1</i> ) Rewi	rite the following sentences by c	hoosing the correct alternatives: [10]
a)	is the name given to trends roughly from 1890 - 195	the literary, historic and philosophical 50.
	i) Modernism	ii) Postmodernism
	iii) Optimism	iv) Romanticism
b)	In Hopkins sets versification.	his bold experiments in style and
	i) 'The Waste Land'	ii) 'Gerontion'
	iii) 'The Windhover'	iv) 'The Hollow Men'
c)	The beauty of was	s responsible for the war of Troy.
	i) Helen	ii) Mary
(05)	iii) Margaret	iv) Sophie
d)	begins by describ	ing a storm howling.
deimikk ir	i) 'Leda and the Swan'	ii) 'An Otter'
	iii) 'Frog Autumn'	iv) 'A Prayer for My Daughter'

700	e)		stoy again and again underver reading	vent the f	feelings of repulsion and tedium
		i)	Shaw	ii)	Shakespeare
		iii)	Wordsworth	iv)	Shelley
	f)	Geo	orge Orwell criticizes	SANTINE C	written English.
		i)	'ugly and inaccurate'	ii)	'Objective'
1	`	iii)	'Subjective'	iv)	'Fine'
	g)	The	doll's house stood in the	courtyar	d of the
		i)	Sheridans	ii)	Burnells
		iii)	Grays	iv)	Georges
	h)	ere ere ere	takes the basket of	of food t	o the dead man's house.
		i)	Sadie	ii)	Cook
		iii)	Laura	iv)	Sam
	i)	frie	suffers from 'she'	ll shock'	and hallucinations of his dead
		i)	Sally	ii)	Septimus Warren Smith
		iïi)	Elizabeth	iv)	Clarissa
	j)	Clar	rissa married Richard Dallo	oway ins	tead of
		i) -	Peter Walsh	ii)	Pater Walsh
		iii)	Randolph	iv)	Ash
			Secretary of the		
<b>Q</b> 2)	a)	High	hlight the characteristics of	modern	ism and postmodernism. [20]
			OF	Company)	
	b)		te an essay on experimenta rature.	tion in n	nodern and postmodern British

F - 307Katherine



[20]

OR

- Write an essay on various thoughts reflected in the prescribed essays b) of George Orwell.
- Q4) Write short notes on any three of the following:

- Leila's first ball. a)
- Stevenson's 'The Marriage'. b)
- Peter Walsh. c)
- d) 'Frog Autumn'.
- e) George Orwell's views on English language.





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b) Wevensoon Ito Wanings

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c) - (leading Clowell's Views on Lights language

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F - 303

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### M.A. (Part - II) (Semester - III) Examination, December - 2015 ENGLISH (Paper - IV) (Elective) (Group - I)

			Stylistics	ivej	(Group-1)			
Sub. Code: 61593								
Γim	e: 02	.30 p	: Friday, 11 - 12 - 2015 .m. to 05.30 p.m. 1) All questions are compulsory. 2) Figures to the right indicate t		Total Marks: 80			
21)	Tick	· ·(•)	[10]					
	a)	Who defines prominence as 'frequency distribution and traprobabilities [which] differ from those in the language as a wh						
		i)	Halliday	ii)	Bubler			
		iii)	Bloch	iv)	Wellek			
	b)	of li	cs' in the discussion of style					
		i)	Halliday	ii)	Saussure			
	. •	iii)	Bally	iv)	Fries			
	c)	Malinowski adopt viewpoint while defining the functions of langua						
		i)	philosophical	ii)	linguistic			
		iii)	psychological	iv)	sociological			
	d)		The theoretical categories of language like sentence and clause correspond to Halliday's category?					
		i)	Unit large and	ii)	Structure			
		iii)	Class	iv)	System			

e)	e) Which of the following functions of language is NOT referentia					
	i) *	Phatic	ii)	Metalingual		
	iii)	Poetic	iv)	Conative		
f)	f) According to whom are deviation and parallelism a matter o					
	i)	Leech	ii)	Levin		
	iii)	Otoman	iv)	Widdowson		
g)	g) Who wrote the famous treatise Kavyalamkarasutravritti?					
	i)	Bhamaha	ii)	Dandin		
	iii)	Vamana	iv)	Kuntak		
h)	Who powerfully asserted that literature is the highest achievement of human intellect?					
	i)	Bhamaha	ii)	Dandin		
	iii)	Vamana	iv)	Bharata		
i) According to Shklovsky, what does the poet try to achiev				try to achieve?		
	i)	comprehension	ii)	perception		
	iii)	automatisation	iv)	Intellectualisation		
j)	What is the word used by the Prague structuralists which was later translated as 'forgrounding' into English?					
	i)	faktura	ii)	ostranenie		
	iii)	aktualisace	iv)	kni ž ní sloh		

F - 303

Q2) Account for the importance of Metaphor and Metonomy in Jacobson's theory of poetic function.[20]

OR

Bring out the difference between Traditional Criticism and Linguistic Stylistics.

Q3) "The concept of Vakrokti can be considered in relation to the Western concept of oblique style or deviation". Discuss.

OR

What is foregrounding? How was the concept shaped in the work of the Prague structuralists and British stylisticians?

**Q4)** Answer the following questions in short (any three):

- a) Write a note on Havranek's concept of Functional style.
- b) In what way did Vamana contribute to Indian aesthetics?
- c) Elaborate Halliday's distinction between 'Deviation' and 'Deflection'.
- d) Explain the terms syntagmatic and paradigmatic forgrounding.
- e) Write a brief note on Traditional criticism.



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