

- g) Iambic pentameter in which the major part of *The Tempest* is written, was introduced in England by _____.
- Chaucer
 - Thomas Wyatt
 - Earl of Surrey
 - Thomas Nash
- h) Why does Tartuffe ask Dorine to cover her bosom?
- He wants to show how virtuous he is.
 - He wants to make Dorine ashamed of her immodest behaviour.
 - He wants to protect Dorine's reputation.
 - He wants to restrain his own sinful thoughts.
- i) What does Dorine tell Tartuffe she believes is "out of fashion" in Act 3?
- Lust
 - Clothes
 - Husbands
 - Love
- j) Who calls Caliban "this thing of darkness"?
- Ariel
 - Prospero
 - Miranda
 - Antonio
- Q2) a)** Discuss peculiarities of dialogue and characterization in the theatre of the Absurd. Illustrate with examples. [20]

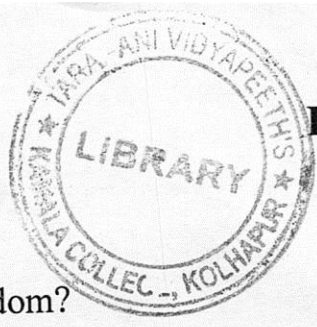
OR

- b) Bring out the characteristics of classical drama with special reference to Greek and Sanskrit drama.

- Q3) a)** How was prince Paris responsible for the destruction of Troy? [20]

OR

- b) Critically evaluate the play *The Tempest* from the perspective of Postcolonial theory.



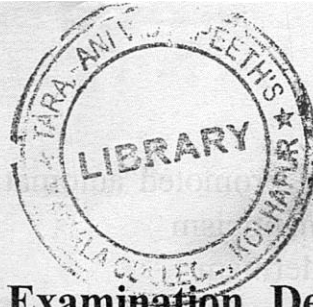
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[30]

Q4) Write short notes on any three of the following :

- a) Villainy of Sansthanaka.
- b) How does Sharvilaka buy Madanika's freedom?
- c) Do you think the title 'The Little Clay Cart' is appropriate? Justify your answer.
- d) Bring out the stages in the plot development in *Tartuffe*.
- e) What role does Dorine play in the play *Tartuffe*?





Seat No.	
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M.A (Part - II) (Semester - III) Examination, December - 2015

ENGLISH (Paper - X)

Critical Theories - I

Sub. Code : 61587

Day and Date : Wednesday, 9 - 12 - 2015.

Time : 10.30 a.m. to 1.30 p.m.

Total Marks : 80

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the correct alternative given below each. [10]

- i) The linguistic sign unites a concept and _____.
- a) A sound-image b) A name
c) A thing d) A man
- ii) The relationship between the signifier and the signified is _____.
- a) Straightforward b) Wonderful
c) Arbitrary d) Friendly
- iii) The centre has done the work of limiting the _____ of the structure.
- a) Freedom b) Design
c) Freeplay d) Shape
- iv) Levi-Strauss depends upon the opposition between _____ and culture.
- a) Man b) Religion
c) Nation d) Nature
- v) _____ by Levi-Strauss is called 'a myth of mythology'.
- a) On Grammatology
b) S/Z
c) The Raw and the Cooked
d) The Second Sex

- vi) _____ promoted automatic writing.
- a) Romanticism b) Symbolism
c) Modernism d) Surrealism
- vii) The text is a tissue of quotations drawn from the innumerable centres of _____.
- a) Culture b) Nature
c) Power d) Furniture
- viii) To give a text an Author is to impose _____ on that text.
- a) A centre b) A reader
c) A sanction d) A limit
- ix) The two aspects of the meaning of poetry are _____.
- a) Connotative and denotative
b) Associative and dissociative
c) Implicit and explicit
d) Surface and deep
- x) _____ are the ornaments of poetry.
- a) Devices b) Lines
c) Words d) Figures

Q2) Answer any one of the following: [20]

Bring out the significance of Ferdinand deSaussure's contribution to the theory of structuralism.

OR

Discuss the way poststructuralism differs from structuralism.

Q3) Answer any one of the following. [20]

Why does Anandwardhan call 'suggestion' the soul of poetry?

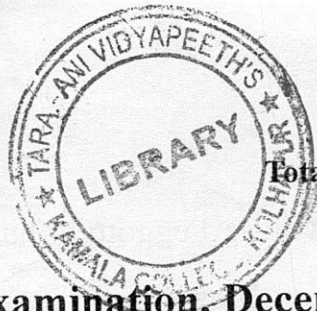
OR

'Language bears within itself the necessity of its own critique.' Explain.

Q4) Answer any three of the following in about 500 words. [30]

- a) The arbitrary nature of the linguistic sign
b) Barthes' views on the erasure of voices
c) Anandwardhan's views on 'texture'.
d) Derrida's views on Bricolage
e) Feminist revolt against patriarchal literature





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Total No. of Pages : 3

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M.A. (Part - II) (Semester - III) Examination, December - 2015

ENGLISH (Paper - XI) (Elective)

British Literature From Pope to the End of the 19th Century - I

Sub. Code : 61592

Day and Date : Thursday, 10 - 12 - 2015

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

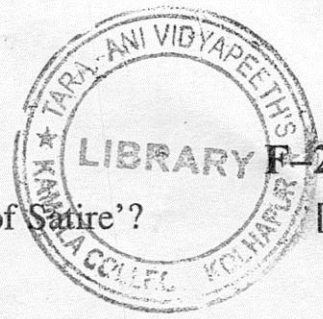
Q1) A) Choose the correct alternative.

[10]

- a) Who is Jack Absolute's servant?
 - i) David
 - ii) Fag
 - iii) Bob
 - iv) Lucy
- b) Who saved Julia from drowning?
 - i) Faulkland
 - ii) Jack
 - iii) David
 - iv) Fag
- c) Where does The action of The Rivals take place?
 - i) London
 - ii) Ireland
 - iii) Bath
 - iv) Cambridge
- d) Who is David Copperfield's mother?
 - i) Peggotty
 - ii) Clara
 - iii) Bettssey
 - iv) Agnes

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- e) Who is Peggotty's husband?
- i) Murdstone ii) Micawber
iii) Barkis iv) Robert
- f) Who is a rich, ugly, unappealing man in the novel *Clarissa*?
- i) Captain Tomlinson ii) Colonel Morden
iii) Joseph Leman iv) Roger Solmes
- g) Which of the following is wrong statement about the novel *Clarissa*?
- i) The alternative title of the novel *Clarissa* is 'The History of a Virtue'.
- ii) The novel is presented in a series of letters written by the characters.
- iii) It is an Epistolary novel.
- iv) The setting of the novel is in mid-18th century and the English countryside; London.
- h) Who is the moral guardian of Clarissa Harlowe?
- i) James Harlowe ii) Anna Howe
iii) Charlotte Harlowe iv) Sally Martin.
- i) Belinda is based on the historical _____ a member of Pope's circle of prominent Catholics.
- i) Umbriel ii) Clarissa
iii) Crispissa iv) Arabella Fermor
- j) Which of the following is the title poem of these lines
- "Yes! in the sea of life enisled,
With echoing straits between us thrown,"
- i) 'The Enthusiast' ii) 'Dejection: an ode'
iii) 'Ode to the west wind' iv) 'To Marguerite'.



Q2) Why is the Eighteenth Century called 'The Age of Satire'? [20]

OR

Discuss the features of Romantic poetry in various romantic poets.

Q3) Explain and justify the title '*The Rivals*'. [20]

OR

Write a detail note on 18th and 19th c. English poetry, especially on prescribed poems.

Q4) Answer in brief any three of the following : [30]

- a) Justify Clarissa is the innocent heroine.
- b) Write the significance of Dream in *Clarissa*.
- c) Write a brief note on 'The Rape of the Locke'.
- d) How did David's life change after his mother married again?
- e) Describe David's life at Salem House school.





Q2) Why is the first year of a student's life so important?

Discuss the factors in Roman history in various regions.

Q3) Explain and justify the rise of the Roman Empire.

Write a short note on the role of the Roman Empire in the world.

Q4) Answer in brief any three of the following.

1) The Roman Empire was the largest in the world.

2) The Roman Empire was a republic.

3) The Roman Empire was a democracy.

4) The Roman Empire was a monarchy.

5) The Roman Empire was a dictatorship.

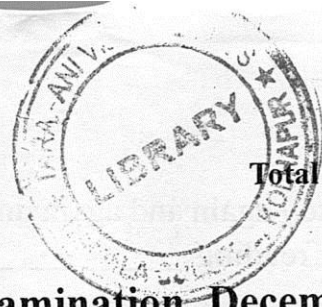
Q4) Answer the following questions in short (Any Three):

[30]

- a) Bring out the difference between active and passive vocabulary, discuss some techniques to teach these in the class.
- b) Define task in the context of language teaching, state the criteria of a good task
- c) Why does Structural / grammatical syllabus fail to develop communicative competence?
- d) Trace the development of English language teaching during the Nationalistic phase (1900 - 1950)
- e) Define Communicative Competence, how does it differ from Linguistic competence?



- Q) Answer the following questions in short (Any three)
- (i) Bring out the difference between positive and negative reinforcement. Give some examples to each.
 - (ii) Give a task in the context of language teaching and the criteria of a good task.
 - (iii) Why does structural grammatical syllabus fail to develop communicative competency?
 - (iv) Trace the development of teacher language teaching during the National phase (1990-1995).
 - (v) Define Communicative Competence. How does it differ from linguistic competency?



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Total No. of Pages : 3

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M.A. (Part - II) (Semester - III) Examination, December - 2015

ENGLISH (Paper - XII) (Elective)

Modern and Postmodern British Literature - I

(20th Century British Literature)

Sub. Code : 61597

Day and Date : Friday, 11 - 12 - 2015

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

Instructions : 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences by choosing the correct alternatives : [10]

a) _____ is the name given to the literary, historic and philosophical trends roughly from 1890 - 1950.

i) Modernism

ii) Postmodernism

iii) Optimism

iv) Romanticism

b) In _____ Hopkins sets his bold experiments in style and versification.

i) 'The Waste Land'

ii) 'Gerontion'

iii) 'The Windhover'

iv) 'The Hollow Men'

c) The beauty of _____ was responsible for the war of Troy.

i) Helen

ii) Mary

iii) Margaret

iv) Sophie

d) _____ begins by describing a storm howling.

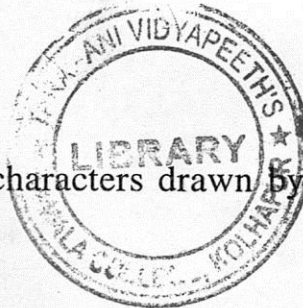
i) 'Leda and the Swan'

ii) 'An Otter'

iii) 'Frog Autumn'

iv) 'A Prayer for My Daughter'

P.T.O.



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- Q3) a) Write a Critical note on the female characters drawn by Katherine Mansfield in the prescribed stories. [20]

OR

- b) Write an essay on various thoughts reflected in the prescribed essays of George Orwell.

Q4) Write short notes on any three of the following : [30]

- a) Leila's first ball.
- b) Stevenson's 'The Marriage'.
- c) Peter Walsh.
- d) 'Frog Autumn'.
- e) George Orwell's views on English language.





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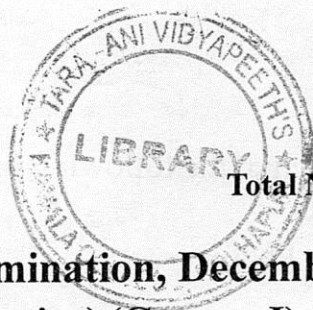
Write a critical note on the basic elements of the novel as presented in the prescribed texts.

Write an essay on various theories referred in the prescribed texts of George Orwell.

1301

Write short notes on any three of the following:

- a) Lenin's first half
- b) Stevenson's 'The Marriage'
- c) Peter Walsh
- d) Fred Allman
- e) George Orwell's views on English language



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Total No. of Pages : 3

Seat No.	
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M.A. (Part - II) (Semester - III) Examination, December - 2015
ENGLISH (Paper - IV) (Elective) (Group - I)

Stylistics

Sub. Code: 61593

Day and Date : Friday, 11 - 12 - 2015

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

Instructions : 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1) Tick (✓) the correct alternative of the following:

[10]

a) Who defines prominence as 'frequency distribution and transitional probabilities [which] differ from those in the language as a whole'?

i) Halliday

ii) Bublér

iii) Bloch

iv) Wellek

b) ----- introduced the term 'linguistic stylistics' in the discussion of style of literary text?

i) Halliday

ii) Saussure

iii) Bally

iv) Fries

c) Malinowski adopt ----- viewpoint while defining the functions of language?

i) philosophical

ii) linguistic

iii) psychological

iv) sociological

d) The theoretical categories of language like sentence and clause correspond to Halliday's ----- category?

i) Unit

ii) Structure

iii) Class

iv) System

P.T.O.



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Q2) Account for the importance of Metaphor and Metonymy in Jakobson's theory of poetic function. [20]

OR

Bring out the difference between Traditional Criticism and Linguistic Stylistics.

Q3) "The concept of Vakrokti can be considered in relation to the Western concept of oblique style or deviation". Discuss. [20]

OR

What is foregrounding? How was the concept shaped in the work of the Prague structuralists and British stylisticians?

Q4) Answer the following questions in short (any three): [30]

- Write a note on Havranek's concept of Functional style.
- In what way did Vamana contribute to Indian aesthetics?
- Elaborate Halliday's distinction between 'Deviation' and 'Deflection'.
- Explain the terms syntagmatic and paradigmatic foregrounding.
- Write a brief note on Traditional criticism.





During the 1950s, the National Council on Education and the Arts...

The National Council on Education and the Arts was established...

What is the purpose of the National Council on Education and the Arts?

The National Council on Education and the Arts is a...

With a focus on education and the arts, the Council...

The Council's mission is to promote and support...

In addition to its advisory role, the Council...

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