

Seat No.	
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**M.A. (Part - I) (Semester - II) Examination, December - 2016**

**ENGLISH (Paper - VIII) (Elective) (Group - I)**

**Applied Linguistics (Part - II)**

**Sub. Code : 58915**

**Day and Date : Tuesday, 06 - 12 - 2016**

**Total Marks : 80**

**Time : 02.30 p.m. to 05.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1) Tick(√) the correct alternative of the following: [10]**

- a) How many performative verbs, according to Austin, are available in language?
  - i) between 1000 to 10000
  - ii) between 100 to 1000
  - iii) between 10 to 100
  - iv) between 1 to 10
- b) What are the unique factors in each of the three major styles studied by Geertz?
  - i) Formality
  - ii) lexical and grammatical items
  - iii) pronunciation
  - iv) organization
- c) Who thinks it necessary to distinguish between perlocutionary object and perlocutionary sequel?
  - i) Austin
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  - iii) Strawson
  - iv) Grice
- d) Which of the following, according to Hymes, is the largest unit of which one can identify the linguistic structure?
  - i) speech act
  - ii) speech situation
  - iii) sentence
  - iv) speech event





**Q3)** a) Describe Krashen's Monitor Model. To what extent can it be helpful in the Indian context? [20]

OR

b) Write a detailed note on various branches of Applied Linguistics.

**Q4)** Write short answers to the following: (3 out of 5) [30]

- a) Write a detailed note on Halliday's notion of 'Register'?
- b) Discuss in brief Rebecca Oxford's language learning strategies.
- c) Write a detailed note on grammar Oriented studies of child language acquisition?
- d) What are the differences between acculturation and nativization model?
- e) Discuss Austin's distinction between locutionary, illocutionary and perlocutionary act?







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M.A. (Part - I) (Semester - II) Examination, December - 2016

ENGLISH (Paper - VI)

Basic Concepts in Linguistics - II

Sub. Code : 58914

Day and Date : Monday, 05 - 12 - 2016

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.
  - 3) Answer question no. 3 in about 1000 words.

**Q1)** Identify the correct alternative of the followings: [10]

- a) According to whom the language a person speaks influences the way that person thinks?
  - i) Weinreich
  - ii) Worf
  - iii) Chomsky
  - iv) Malinowsky
- b) The word 'shampoo' has been borrowed into English from \_\_\_\_\_.
  - i) Hindi
  - ii) French
  - iii) Spanish
  - iv) Arabic
- c) Find the odd man out:
  - i) dialects
  - ii) ideolects
  - iii) register
  - iv) genderlects
- d) People who believe in the superiority of their own racial group are called \_\_\_\_\_.
  - i) Ethnocentric
  - ii) Orientalist
  - iii) Chauvinist
  - iv) Misanthropic
- e) From which language was the word 'dialect' borrowed into English?
  - i) Portuguese
  - ii) French
  - iii) Latin
  - iv) Greek



- f) Which device is present in the following lines?  
 Shape without form, shade without colour,  
 paralysed force, gesture without motion.
- i) grammatical deviation                      ii) Parallelism  
 iii) lexical deviation                          iv) metaphor
- g) Which of the following is NOT 'trope'?
- i) Metaphor                                          ii) Simile  
 iii) Metonymy                                      iv) Alliteration
- h) Who of the following says that 'the language of the age is never the language of poetry'?
- i) Thomas Gray                                      ii) G. M. Hopkins  
 iii) T. S. Eliot                                        iv) Wordsworth
- i) What type of deviation is present in the following example? Let him easter in us.
- i) Grammatical                                        ii) Lexical  
 iii) Semantic                                         iv) Graphological
- j) Who is associated with statistical approach to stylistics?
- i) Jakobson                                          ii) Mukarovsky  
 iii) Halliday                                          iv) Enkvist

**Q2) a)** Analyze the register features of the following passage: **[15]**

Psychoanalytic film theory. despite its relatively' late development, has become one of the most widely practiced theoretical approaches to cinema studies today. This is largely owing to the fact that psychoanalysis and film technology were born in the same era, and essentially grew up together. Thus, as cinema quickly came to focus on ways of rendering

subjective experiences--the innermost psychological depths of the characters it portrayed--it naturally drew upon the newest conception of subjectivity offered in the field of psychology. namely the psychoanalytic conception of it. A great many films from the first half of the 20th Century accordingly drew upon such psychoanalytic concepts as: the unconscious (see Keaton's Sherlock. Jr.), dreamwork (see Cavalcanti's Dead of Night). the Oedipus complex (see olivier's Hamlet), and psychoanalysis itself (see Hitchcock's Spellbound).

Despite the fact that so many films so overtly incorporated psychoanalytic concepts. film studies did not really begin to examine this incorporation until the 1960's and 70's. There are two reasons for this: first, because film studies did not really exist as a recognized academic discipline until roughly this period: and second. because the emergence of film studies as a discipline happened to coincide with a rekindling of interest in psychoanalysis (largely brought about by the innovative new approach to this subject in France). Thus, while the birth and development of early cinema coincided with that of psychoanalysis, the birth of cinema studies as a discipline similarly coincided with a renaissance in psychoanalytic theory. Historically speaking. film and psychoanalysis have always been close siblings.

Fine and good. you say. but what exactly is psychoanalytic film theory? It is an approach that focuses on unmasking the ways in which the phenomenon of cinema in general. and the elements of specific films in particular. are both shaped by the unconscious. Whose unconscious? This is where things get a little tricky. The unconscious studied by psychoanalytic film theory has been attributed to four different agencies: the filmmaker, the characters of a film, the film's audience. and the discourse of a given film.



b) Analyze the following poem stylistically:

[15]

**Venice**

White swan of cities, slumbering in thy nest  
 So wonderfully built among the reeds  
 Of the lagoon. that fences thee and feeds.  
 As sayeth thy old historian and thy guest!  
 White water-lily, cradled and caressed  
 By ocean stream, and from the silt and weeds  
 Lifting thy golden filaments and seeds.  
 Thy sun-illuminated spires, thy crown and crest!  
 White phantom city, whose untrodden streets  
 Are rivers, and shoes pavements are the shifting  
 Shadows of palaces and strips of sky:  
 I wait to see the vanish like the fleets  
 Seen in mirage. or towers of cloud uplifting  
 In air their unsubstantial masonry.

-H. W. Longfellow

**Q3)** a) Discuss with examples code-switching, code-mixing and borrowing. [20]

OR

b) What is 'deviation'? Discuss various types of deviations with suitable examples.

**Q4)** Answer the following questions in short (any two):

[20]

- a) What is 'standardization of language'?
- b) Write a note on Routine licenses of verse composition?
- c) What is a pidgin?









Q4) Write short notes on any three of the following in about 500 words each. [30]

- a) A City's Death by fire
- b) The season of phantasmal peace
- c) The end of The Waste Land
- d) Poems on the common people in Kala Ghoda Poems
- e) Rilke's the ninth Elegy





Write short notes on any three of the following in about 500 words each.

- a) A City's Demand for Land
- b) The season of the animal trade
- c) The end of the World Bank
- d) Problems of the poorest people in the Global South
- e) RIK's the market leg

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**M.A. (Part - I) (Semester - II) (CBCS) Examination,  
December - 2016**

**ENGLISH (Paper - II)**

**Literature in English : Novel**

**Sub. Code : 58913**

**Day and Date : Saturday, 03 - 12 - 2016**

**Total Marks : 80**

**Time : 02.30 p.m. to 05.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1) Rewrite the following sentences by choosing the correct alternative : [10]**

- i) Tony Morrison uses magic realism in \_\_\_\_\_.
  - a) Beloved
  - b) Gone with the wind
  - c) Emma
  - d) Pride and Prejudice
  
- ii) The white Tiger was awarded the Man Booker prize in the year \_\_\_\_\_.
  - a) 2008
  - b) 2005
  - c) 2004
  - d) 1995



- iii) Balram believes that there are \_\_\_\_\_.
- a) four castes
  - b) no castes
  - c) only two castes : poor and rich
  - d) none of these
- iv) Maxim Gorky is the pioneer of \_\_\_\_\_.
- a) Magic realism
  - b) Realism
  - c) Surrealism
  - d) Socialist realism
- v) Steinbeck was honoured by Nobel prize for literature in the year \_\_\_\_\_.
- a) 1950
  - b) 1962
  - c) 1974
  - d) 2008
- vi) The corporate symbolizes the \_\_\_\_\_.
- a) oppression
  - b) sympathy
  - c) love
  - d) compassion
- vii) Al Joad is interested more in \_\_\_\_\_.
- a) uniting workers
  - b) church
  - c) girls and cars
  - d) family

- viii) Mr. Popo is a character from \_\_\_\_\_.
- A Bend in River
  - Miguel street
  - Guerrillas
  - Half a life
- ix) \_\_\_\_\_ runs cinema as a part of his business.
- Mr. Biswas
  - Shekhar
  - Ajodha
  - Alec
- x) \_\_\_\_\_ has gifted doll's house to savi.
- Shama.
  - Mrs. Tulsi
  - Govind
  - Mr. Biswas

**Q2) Answer Any one of the following in about 1000 words: [20]**

Write a detailed note on the Picaresque novel and the Gothic novel.

OR

Write a critical detail note on the various methods of story telling.

**Q3) Answer Any one of the following in about 1000 words: [20]**

Discuss various themes in "The Grapes of wrath".

OR

How is the theme of the quest for identity developed in "A House for Mr. Biswas"?



Q4) Write short notes on any three of the following in about 500 words each.[30]

- a) Historical elements in Mother.
- b) Jim Cosy.
- c) The White Tiger. Indian Social reality.
- d) Pelagea Nivolvna.
- e) Balram Halwai.



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- b) What are the unique factors in each of the three major styles studied by Geertz?
- |                    |                                   |
|--------------------|-----------------------------------|
| i) Formality       | ii) lexical and grammatical items |
| iii) pronunciation | iv) organization                  |
- c) Who thinks it necessary to distinguish between perlocutionary object and perlocutionary sequel?
- |               |           |
|---------------|-----------|
| i) Austin     | ii) Searl |
| iii) Strawson | iv) Grice |
- d) Which of the following, according to Hymes, is the largest unit of which one can identify the linguistic structure?
- |               |                      |
|---------------|----------------------|
| i) speech act | ii) speech situation |
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P.T.O.



