



E - 724

Total No. of Pages : 4

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M.A. (Part - I) (Semester - II) (CBCS) Examination, December - 2014

ENGLISH (Elective) (Paper - VII) (Group - I)

Basic Concepts in Linguistics (New)

Sub. Code : 58914

Day and Date : Saturday, 20 - 12 - 2014

Total Marks : 80

Time : 2.30 p.m. to 5.30 p.m.

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

Q1) Choose the correct alternative and rewrite the sentences:

[10]

- i) Language is essentially a \_\_\_\_\_ phenomenon.
  - a) social
  - b) political
  - c) simple
  - d) historical
- ii) Ferdinand de Saussure made a distinction between language and \_\_\_\_\_.
  - a) pidgin
  - b) parole
  - c) competence
  - d) creole
- iii) Regional varieties which are not written are called \_\_\_\_\_.
  - a) patties
  - b) idiolect
  - c) patois
  - d) sociolect
- iv) \_\_\_\_\_ Separates linguistic and communicative competence.
  - a) Chomsky
  - b) Dell Hymes
  - c) Widdowson
  - d) Saussure

P.T.O.

- v) If the entire community shifts totally to the new language, the result is \_\_\_\_\_
- a) language murder
  - b) language death
  - c) renewal of Language
  - d) language loss
- vi) \_\_\_\_\_ is the survival of the language of the past into the language of the present.
- a) archaism
  - b) neologism
  - c) modernism
  - d) parallelism
- vii) The arrangement of syntactic elements in an irregular order is called \_\_\_\_\_
- a) Aphesis
  - b) Parallelism
  - c) Oxymoron
  - d) Hyperbaton
- viii) Omission of an initial part is called \_\_\_\_\_
- a) Syncope
  - b) Apocope
  - c) Aphesis
  - d) polyptoton
- ix) 'The just man *justices*' is an example of \_\_\_\_\_
- a) acronymy
  - b) conversion
  - c) reduplication
  - d) blending
- x) \_\_\_\_\_ is a figure of speech in which a word is used for its associated meaning.
- a) Metaphor
  - b) Metonymy
  - c) Epistrophe
  - d) Antistrophe



Q2) a) Analyse the register features of the following passage:-

Glass, which is a brittle transparent solid with irregular atomic structure, is made using sand, flint, spar or siliceous substances and fixed alkalis like soda. To make glass, the following procedure is followed: The materials for making glass are first reduced to powder, using mortars or horse mills. After sifting out the coarse parts, the proper proportions of smilax and flux are mixed together, and put into the coalmining furnace, and kept in a moderate heat for 5 or 6 hours, being frequently stirred about during the process. When taken out, the matter is called frit. Frit is easily converted into glass by pounding it, and vitrifying it in the melting pots of the glass furnace.

b) Give stylistic analysis of the following poem:-

[10]

The gray sea and the long black land;  
 And the yellow half-moon large and row;  
 And the startled little waves that leap  
 In fiery ringlets from their sleep,  
 As I gain the cove with pushing prow,  
 And quench its speed I' the slushy sand.  
  
 Then a mile of warm sea-scented beach;  
 Three fields to cross till a farm appears;  
 A tap at the pane, the quick sharp scratch  
 And blue spurt of a lighted match,  
 And a voice less loud, thro' its joys and fears,  
 Than the two hearts beating each to each!

Q3) Answer the following question :

[20]

- a) Explain the terms code switching, code mixing and borrowing.

OR

- b) Describe in detail the process of standardisation of language

Q4) Answer the following question :

[20]

- a) Describe in detail various types of deviation.

OR

- b) Discuss parallelism as a regular device of foregrounding

Q5) Answer the following question in short : (any one)

[10]

- a) Pidginisation.

- b) Archaism.



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Total No. of Pages : 3

**M.A. (Part - I) (Semester - II) Examination, December - 2015**

**ENGLISH (Core Paper) (Paper - VI)**

**Basic Concepts in Linguistics - II**

**Sub. Code : 58914**

**Day and Date : Saturday, 05 - 12 - 2015**

**Total Marks : 80**

**Time : 02.30 p.m to 05.30 p.m.**

- Instructions :**
- 1) All the questions are compulsory.
  - 2) Figures to the right indicate full marks.
  - 3) Answer question no. 3 in about 1000 words.

**Q1) Identify the correct alternative of the following : [10]**

- i) What type of deviation is present in 'a grief ago'?
  - a) Grammatical
  - b) Lexical
  - c) Semantic
  - d) Graphological
- ii) Who says that the task of the literary artist is to 'purify the dialect of the tribe'?
  - a) Thomas Gray
  - b) G.M. Hopkins
  - c) T.S. Eliot
  - d) Wordsworth
- iii) Which of the following schools are associated with the theory of 'functional style'?
  - a) Russian Formalism
  - b) Cheze School
  - c) Prague School
  - d) Poststructuralist
- iv) Who says that Stylistics should be treated as a branch of Sociolinguistics?
  - a) Halliday
  - b) Leech
  - c) Jakobson
  - d) Widdowson
- v) Which of the following poet is famous for 'graphological deviations'?
  - a) Dylan Thomas
  - b) G.M. Hopkins
  - c) E.E. Cummings
  - d) Philip Larkin

**P.T.O**

- vi) Whose definition of speech community doesn't demand any kind of social or cultural unity?
- |            |            |
|------------|------------|
| a) Hockett | b) Gumperz |
| c) Labov   | d) Lyons   |
- vii) With whom is the theory of 'language deficit' associated?
- |                |              |
|----------------|--------------|
| a) Labov       | b) Bernstein |
| c) Sapir-Whorf | d) Saussure  |
- viii) Find the odd man out :
- |                   |                         |
|-------------------|-------------------------|
| a) Language Shift | b) Language Maintenance |
| c) Language Death | d) Language Murder      |
- ix) Learning of culture which takes place at conscious level, for example, in a lecture, is ..... learning.
- |                       |                        |
|-----------------------|------------------------|
| a) Formal             | b) Informal            |
| c) Technical learning | d) Colloquial learning |
- x) The word 'coffee' is a loanword in English which has ..... origin.
- |            |            |
|------------|------------|
| a) Latin   | b) Arabic  |
| c) Mexican | d) Spanish |

**Q2) a)** Analyze the register features of the following passage : **[15]**

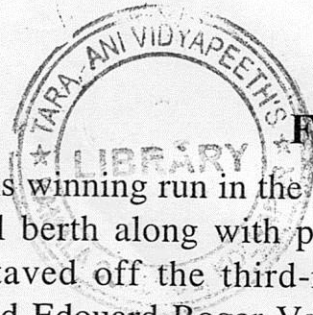
**Paes, Bopanna set to face off in US Open mixed doubles semifinals**

Updated : September 8, 2015 12:16 IST

PTI

In what seems to be a mouth-watering clash for Indian tennis fans, Rohan Bopanna has ensured a semifinal face-off with veteran Leander Paes after the two won their respective mixed doubles matches on Day 8 of the U.S. Open in New York. The fourth-seeded pair of Paes and Hingis moved into the final-four after getting a walk-over from the Romanian pair of Simona Halep and Horia Tecau in the last-eight encounter.

Bopanna and his Chinese Taipei partner Yung-Jan Chan though had to battle hard against Su-Wei Hsieh (Chinese Taipei) and Henri Kontinen (Finland). The second-seeded Bopanna-Chan combine got the better of Hsieh and Kontinen 7-6, 5-7, 13-11 in a 1 hour 50 minute battle on Court 17.



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Meanwhile Bopanna also continued his winning run in the men's doubles draw as he booked a quarterfinal berth along with partner Florin Mergea. Bopanna and Mergea staved off the third-round challenge from Canada's Daniel Nestor and Edouard Roger-Vasselin of France 6-7, 6-4, 6-3 in a match that lasted for just over two hours. The sixth-seeded pair dished out 10 aces as compared to the three sent down by the Canadian-French pair, which was seeded ninth.

- b) Analyze the following poem stylistically :

[15]

**Break, Break, Break**

Break, Break, Break,

On thy cold gray stones, O sea!

And I would that my tongue could utter

The thoughts that arise in me.

O, well for the fisherman's boy.

That he shouts with his sister at play!

O, well for the sailor lad,

That he signs in his boat on the bay!

And the stately ships go on

To their haven under the hill;

But O for the touch of a vanished hand,

And the sound of a voice that is still!

Break, Break, Break,

At the foot of thy crags, O sea!

But the tender grace of a day that is dead

Will never come back to me. **Lord Tennyson**

- Q3) a) Discuss Stylistics as a mediatory branch between Linguistics and Literary Criticism. [20]

OR

- b) Discuss in detail pidgins and creoles.

- Q4) Answer the following questions in short (any two) : [20]

- a) Write a note on Jakobson's contribution to stylistics?  
b) Describe the process of sociolinguistic development of the child.  
c) Discuss Types of verbal parallelism?





Answer the following questions in short (any two) (20)

1. Write a note on Jakobson's contribution to stylistics.

2. Describe the process of establishing the collocation of the child at various types of verbal paraphrasing.

Break Break Break

Break Break Break

On the first page, please write

and I would like to know how you

feel about the situation.

I will be in the hospital for

the next few days and I will

be glad to hear from you.

But please write to me in the

mail whenever you can.

Bill O. (the doctor) - a very kind hand

and the sound of a voice that is still

Break Break Break

At the top of the page, please

write the name of the person who

will be coming back to me.

Q. The following text is a transcript of a conversation between a mother and her child. Identify the linguistic features which are used to establish the relationship between the two.

1. The child is using simple and direct

Q. Answer the following questions in short (any two) (20)

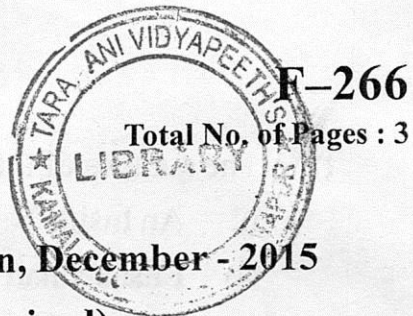
1. Write a note on Jakobson's contribution to stylistics.

2. Describe the process of establishing the collocation of the child

at various types of verbal paraphrasing.



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M.A. (Part - I) (Semester - II) Examination, December - 2015

ENGLISH (Paper - VIII) (Revised)

Nineteenth Century American Literature

Sub. Code : 58858

Day and Date : Thursday, 3 - 12 - 2015

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instructions : 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

Q1) Choose the correct alternative : [10]

- a) \_\_\_\_\_ depicted the frontier social life in his novel The Adventures of Huckleberry Finn.
- i) Herman Melville                      ii) Mark Twain  
iii) E.A. Poe                                iv) Ernest Hemingway
- b) The adamic myth is used in literature to refer to \_\_\_\_\_.
- i) sin and redemption                      ii) the tragic end of innocence  
iii) make believe world                      iv) love and hate
- c) \_\_\_\_\_ was the second master of Uncle Tom.
- i) Simon Legree                              ii) Arthur Shelby  
iii) Wilson                                      iv) George
- d) A key to Uncle Tom's Cabin was published in \_\_\_\_\_.
- i) 1855    ii) 1861  
iii) 1900    iv) 1853
- e) John Claggart was \_\_\_\_\_ on the ship H.M.S. Bellipotent.
- i) a sailor    ii) the master-at-arms  
iii) a spy    iv) the priest

P.T.O

- f) The subtitle of the novel *Billy Budd*, sailor was \_\_\_\_\_.
- i) An Inside Narrative                      ii) Right of Man  
 iii) Elisha Small                              iv) Life of Bellipotent
- g) Emily Dickinson died in \_\_\_\_\_.
- i) 1830    ii) 1832  
 iii) 1899    iv) 1890
- h) \_\_\_\_\_ leaps highest, says Emily Dickinson.
- i) the horse                                      ii) a wounded deer  
 iii) the tiger                                      iv) the soul
- i) The narrator, in the poem 'The Snow Storm' sings the glory of \_\_\_\_\_.
- i) R.W. Emerson                              ii) God  
 iii) Nature                                        iv) America
- j) 'A Song of the Earth' is a long passage from \_\_\_\_\_.
- i) the Vishnu Purana                          ii) the Gita  
 iii) The Bible                                      iv) the Vedas

**Q2) Answer any one of the following questions in about 1000 words : [20]**

- a) Explain the meaning of the term 'Adamic Myth' and show its treatment in 19<sup>th</sup> Century American literature.

OR

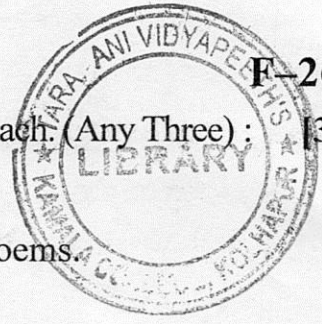
- b) Write an essay on the role of 'The Frontier' in the 19<sup>th</sup> Century American Literature.

**Q3) Answer any one of the following questions in about 1000 words : [20]**

- a) Discuss the detail the moral ambiguities underlying the system of law and justice in Billy Budd, the Sailor.

OR

- b) Discuss the various themes that Harriet Stowe deals with in her Uncle Tom's Cabin.



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Q4) Write short notes on the following in about 500 words each. (Any Three) : [30]

- a) The title - 'Brahma'.
- b) The Theme of solitude in Emily Dickinson's poems.
- c) Hindu philosophy in poem 'Hamatreya'.
- d) An autobiographical element in 'The Problem'.
- e) The treatment of 'death' in 'Because I Could Not Stop For Death'.



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**M.A. (Part - I) (Semester - II) Examination, December - 2015**

**ENGLISH**

**Indian English Novel - 2 (Paper - VIII)**

**Sub. Code : 58905**

**Day and Date : Thursday, 3 - 12 - 2015**

**Total Marks : 80**

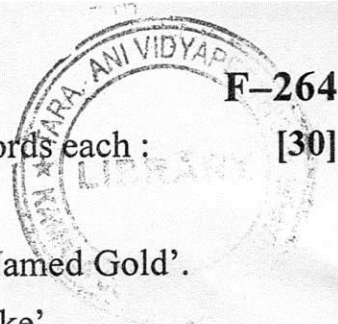
**Time : 10.30 a.m. to 1.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1) Rewrite the following sentences choosing the correct alternative : [10]**

- a) \_\_\_\_\_ is not belonging to the group of Indian Diasporic Writer. [10]
- i) Anita Desai
  - ii) Bharati Mukharjee
  - iii) Shashi Deshpande
  - iv) Jhumpa Lahiri
- b) \_\_\_\_\_ is another minuscule minority in India, represented by Ruskin Bond, I Allan sealy, and Paul scott.
- i) The Anglo - Indians
  - ii) Indo - Anglians
  - iii) The Parsis
  - iv) The Punjabees.
- c) Gautam advised Maya to show her \_\_\_\_\_ to the Sikh palmist whose predictions always came true.
- i) horoscope
  - ii) hand
  - iii) forehead
  - iv) thumb
- d) Bhabani Bhattacharya's \_\_\_\_\_ was a commemoration volume published on the eve of the birth centenary to Tagore.
- i) So Many Hungers
  - ii) Music for Mohini
  - iii) Towards Universal Man
  - iv) A Goddess Named Gold
- e) The doctor tells Ashima that Ashoka has passed away of \_\_\_\_\_.
- i) a massive heart attack
  - ii) brain tumor
  - iii) Scepticemic shock
  - iv) respiratory problem





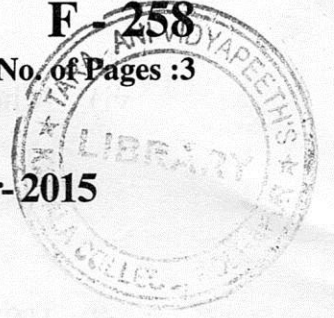
**Q4)** Answer any THREE of the following in about 500 words each : [30]

- a) Maya.
- b) Narrative Technique in the novel, 'A Goddess Named Gold'.
- c) Cultural confrontation in the novel 'The Namesake'.
- d) Jamun, the protagonist.
- e) The last scene in the novel, 'Cry, the Peacock'.



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Total No. of Pages : 3



**M.A. (Part - I) (Semester - II) Examination, December-2015**

**ENGLISH (Paper - VI)**

**Literature in English - Novel - II**

**Sub. Code : 58913**

**Day and Date : Tuesday, 01- 12- 2015**

**Total Marks : 80**

**Time : 02.30 p.m. to 05.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.
  - 3) Answer questions 2,3 in about 1000 words each.
  - 4) Answer question no.4 in about 500 words each.

**Q1) Rewrite the following choosing the correct alternative.**

**[10]**

- i) Maxim gorky is supposed to be the pioneer of \_\_\_\_\_.
- a) magic realism
  - b) realism
  - c) surrealism
  - d) socialist realism
- ii) The novel, mother by gorky is divided into \_\_\_\_\_ sections.
- a) two
  - b) four
  - c) six
  - d) eight
- iii) The White Tiger was awarded the man Booker prize in the year \_\_\_\_\_.
- a) 2008
  - b) 2005
  - c) 2004
  - d) 1995
- iv) Balram's father died of \_\_\_\_\_.
- a) T. B.
  - b) Cancer
  - c) Heart attack
  - d) Swine flu.
- v) John steinbeck was honoured by Nobel Prize for Literature in the year \_\_\_\_\_.
- a) 1950
  - b) 1962
  - c) 1974
  - d) 2008

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- vi) A house for Mr. Biswas was first published in \_\_\_\_\_.
- a) 1957
  - b) 1967
  - c) 1975
  - d) 1961
- vii) V.S. Naipaul is a \_\_\_\_\_ writer.
- a) Srilankan
  - b) Pakistani
  - c) Trinidadian
  - d) Canadian
- viii) Maxim Gorky is one of the most famous novelists of \_\_\_\_\_.
- a) Russia
  - b) America
  - c) France
  - d) Australia
- ix) The moral voice of the Grapes of Wrath is represented by \_\_\_\_\_.
- a) M.G. Joad
  - b) Jim Casy
  - c) Noah Joad
  - d) Tom Joad
- x) V.S. Naipaul's grandfather went to \_\_\_\_\_ as a labourer.
- a) England
  - b) America
  - c) Germany
  - d) Trinidad

Q2) a) What are the salient features of the stream of consciousness novel. [20]

OR

- b) Bring out the significance of the technique of point of view in the novel. Give examples.



Q3) a) Draw the character sketch of the mother - Pelaguevna Nilovna. [20]

OR

b) Discuss A House for Mr. Biswas as a novel describing the protagonist's painful quest for identify.

Q4) Write short notes on any three of the following. [30]

- a) Portrayal of the darker side of India in Arvind Adiga's The White Tiger.
- b) Humanism in The Grapes of Wrath
- c) Narrative technique and style in The White Tiger
- d) Structure of The Grapes of Wrath
- e) Hanuman House



Seat No.	
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**M.A. (Part-I) (Semester - II) Examination, December - 2015**

**ENGLISH**

**British Literature From Chaucer to the End of the 17<sup>th</sup> Century - II**

**Sub. Code : 58859**

**Day and Date : Thursday, 03 - 12 - 2015**

**Total Marks : 80**

**Time : 10.30 a.m. to 01.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1) Choose the correct alternative : [10]**

- i) Stephen Gosson dedicated his attack on the English stage, *The School of Abuse*, to Sidney in \_\_\_\_\_ .
  - a) 1586
  - b) 1579
  - c) 1595
  - d) 1585
- ii) Sidney died in \_\_\_\_\_ in the Battle of Zutphen.
  - a) 1586
  - b) 1579
  - c) 1595
  - d) 1585
- iii) In Italy, Jack takes \_\_\_\_\_ up as his romantic companion and financier who had been falsely accused of adultery.
  - a) Geraldine
  - b) Frances Howard
  - c) Diamante
  - d) Heraclide
- iv) According to Nashe, in \_\_\_\_\_, one only learns "the art of atheism, the art of epicurizing, the art of whoring, the art of poisoning, the art of sodomitry."
  - a) France
  - b) Spain
  - c) Dutch
  - d) Italy
- v) The episode in which Henry Howard, Earl of Surrey and Jack Wilton visit the University of \_\_\_\_\_, enables Nashe to mock the customs of Renaissance academia.
  - a) Wittenberg
  - b) Oxford
  - c) Cambridge
  - d) Rome

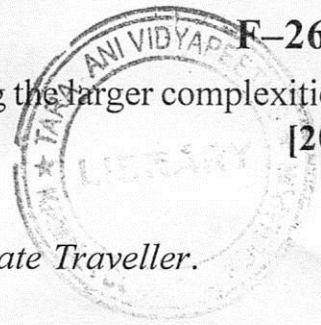
**P.T.O.**

- vi) The closed public theaters were reopened in \_\_\_\_\_ ?
- a) 1660                                      b) 1662  
 c) 1664                                      d) 1668
- vii) Which of the following is not a character in a play *The Double Dealer* ?
- a) Brisk                                      b) Careless  
 c) Boy                                        d) Betty
- viii) Who is the pretender of poetry, wit, and learning?
- a) Cynthia                                    b) Lady Touchwood  
 c) Lady Froth                                d) Lady Plyant
- ix) Which of the following is wrong statement about *The Double Dealer* ?
- a) It is start at a gallery in the Lord Touchwoods home, with chambers adjoining.  
 b) It is restoration comedy.  
 c) Lord Touchwood is uncle of Mellefont.  
 d) It is a play of IV acts.
- x) Sir Thomas More's *Utopia* begins with \_\_\_\_\_ .
- a) "HE THAT KNOWS one of their towns knows them all - they \_\_\_\_\_"  
 b) "THIRTY FAMILIES CHOOSE every year a magistrate, who was anciently called the \_\_\_\_\_"  
 c) "AGRICULTURE IS THAT which is so universally understood among them that no \_\_\_\_\_"  
 d) "HENRY VIII, the unconquered King of England, a prince adomed with all the virtues \_\_\_\_\_"

**Q2) a)** Define the 'restoration drama' and discuss its elements in restoration plays. **[20]**

OR

b) Why was it necessary for Sidney to defend poetry? How did Sidney react to Gosson's *The School of Abuse*?



Q3) a) Justify William Congreve's interest in analysing the larger complexities of society in *The Double Dealer*. [20]

OR

b) Discuss the episodic structure of *The Unfortunate Traveller*.

Q4) Write short note on any three of the following : [30]

- a) Sidney's arguments for the superiority of poetry and to philosophy.
- b) *The Unfortunate Traveller* and picaresque tradition.
- c) Shakespeare and the Elizabethan drama.
- d) Discourses of Raphael Hythloday about the best state of a common wealth.
- e) 'Concept of military' in *Utopia*.

