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M A (Part - I) (Semester

1	V1.A.()		ENGLISH (Special		Paper-III)
			Basic Concepts i	^ `	
				ode:58	
Day and	d Date	:Wedn	esday, 30 - 11 - 2016		
Time:0	2.30 p	m to 0	5.30 p.m.		Total Marks :80
I ruc	tions :	1)	All questions are com	pulsory.	IUtai Marks :ou
			Figures to the right in		ll marks.
		3)	Answer questions No.	3 and 4 in	about 1000 words each.
Q1) Id	lentify	the cor	rect alternative of the	followin	igs: [10]
i)	The		ng of sentences with	in senten	ces or phrases within phrases is
	a)	arbit	rariness	b)	recursiveness
	c)	displ	acement	d)	redundancy
ii)		Sa	ys that the problem o	of the orig	in of language cannot be solved
	hist	oricall			
	a)	Socr	ates	b)	Plato
	c)	Leec	\mathbf{h}^{\prime} by the constant \mathbf{h} as	d)	Muller
iii) In t	he	system, each sig	gn repres	ents a word.
	a)	abstr	act	b)	alphabetic
	c)	sylla	bic	d)	logographic
iv)	ref	ers to the meaning th	ne word g	gets due to its association with
		er wor			
	a)	Colle	ocative meaning	b)	Affective meaning
	c)	Asso	ciative meaning	d)	Connotative meaning
v))	ha	s used the term 'Rein	forcemen	nt' in the study of meaning.
	a)	Skin	ner	b)	Firth
	c)	Mali	nowski	d)	Lyons

vi)	A minimum meaningful unit in linguistic analysis is called												
	a)	seneme	b)	phoneme									
	c)	morpheme	d)	lexeme									
vii)		term, is used by Austi constatives.	n to 1	refer to the utterances which are									
	a)	representatives	b)	performatives									
	c)	Commissives	d)	Experessives									
viii)	tion	a set of circumstances in wal way to arrive at some outcome		people interact in some conven-									
	a)	Speech Act	b)	Locutionary Act									
	c)	Felicity Condition	d)	Speech Event									
ix)	Con	nbination of particular lexical ——	items	occurring,in sequence is called									
	a)	collocation	b)	conceptualization									
	c)	connotation	d)	denotation									
x)	An	isogloss is an imaginary line th	at di	vides two areas									
	a)	social	b)	registral									
	c)	dialectal	d)	cultural									

Give Componential Analysis to the following words (Any Two): **Q2)** a) i) Chair ii) girl: iii) Cow: Identify the Illocutionary force of the following (Any Two): [5] b) It is your birthday. You have arranged a nice party to your friends. i) At last one of your friends says: 'The cake was delicious.' You are in the library. One of your friends asks you: ii) 'Do you have a watch?' Your elder brother asked you to deposit money in the bank. When iii) he asks about it, you say: 'I have forgotten to deposit it.' Write a note on the characteristics of language. [20] (03) a) OR Explain Speech Act Theory with suitable examples. b) Write a note on the Seven Types of meaning by Leech with suitable Q4) a) [20] examples. OR Write a note on the Leech's Theory of politeness and the maxims inb) volved in it. **Q5)** Answer the following question in short (Any Two): [20] Levels of language analysis a) Polysemy b) Varieties of language c) Behavioural theory of meaning d)

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Total No. of Pages: 3

M.A. (Part - I) (Semester - I) Examination, November - 2016 ENGLISH (Paper - II)

			Literature in	Englis	sh : Novel - I
			Sub. C	ode : 5	58866
			: Tuesday, 29 - 11 - 2016 o.m. to 05.30 p.m.		Total Marks: 80
		3	Figures to right indicat Answer questions 2 and Answer question no. 4 Attempt question no. 1	e full mad d 3 in ab in abou in the n	oout 1000 words each. t 500 words for each short note. nain answer book.
Q 1)	Rev	vrite	the following choosing	the con	rect alternative. [10]
	i)	Emi	ile Zola's Germinal was	first p	oublished in
		a)	1885	b)	1860
		c)	1890	d)	1985
	ii)	Em	ile Zola was	nov	relist.
		a)	a French	b)	an American
		c)	an African	d)	a German
	iii)		is Oskar Matz	zerath's	lifelong mentor and role model.
		a)	Herbert Truczinski	b)	
		c)	Albrecht Greff	d)	Bebra
	iv)		is obsessed with sells.	n order	and knows little about the vegetables
		a)	Jan Bronski		
		b)	Oskar		OZ. Write a deballed note on the rise
		c)	Goff Fried Von Vittla	ar 80	
		4)	Albercht Greff		

v)	J. N	M. Coetzee is	_ nov	elist.
	a)	an Australian	b)	an American
	c)	a British	d)	a South African
vi)) <u>W</u> a	iting for the Barbarians	was f	irst published in
	a)	1974	b)	1977
	c)	1980	d)	1986
vii				ne novel Waiting for the Barbarians
	a)	Constantine P. Cavafy	rio.	quiasera expelhiting the . If it summitteened
	b)	William Shakespeare		ina Chai i dala sa sa magist na Chai i panggana ang Kalai
	c)	T. S. Eliot		
	d)	Laurence sterne		
vii	i) Sta	n and Amy Parker lived	l in _	<u> Amerikan</u> water garan 1
	a)	Old East Wales		
	b)	New North Wales		
	c)	New South Wales		
	d)	New West Wales		
ix)	Wh	ich disaster has displace	d the	people of Bangalay?
	a)	Cyclone	b)	Bushfire
	c)	Earthquake	d)	Heavy rainfall
x)	In v	which year was Patrick V	White	awarded the Nobel Prize?
	a)	1974	b)	1971
	c)	1973	d)	1975
				and the second of the second
TTT		detailed mate on the mice		arralamment of Narral as a comma [20]

Q2) Write a detailed note on the rise and development of Novel as a genre.[20]

OR

Comment on the various aspects of novel as a genre. Give examples.

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Q3) Discuss the role of Oskar Matzerath in the story of <u>The Tin Drum</u>. [20]
OR

Comment on the themes in **Germinal** by Emile Zola.

Q4) Write short notes on any three of the following.

[30]

- i) The atmosphere of fear in Waiting for the Barbarians.
- ii) Amy Parker.
- iii) Waiting for the Barbarians as a postcolonial novel.
- iv) Theme of search for spiritual truth in The Tree of man.
- v) J. M. Coetzee's sensitivity to Nature as seen in Waiting for the Barbarians.



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