

Seat  
No.



SR - 429

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**M.A. (Part - I) (Semester - II) (CBCS) Examination,  
November - 2019**

**ENGLISH (Paper - C - 6)  
Sociolinguistics and Stylistics (New)  
Sub. Code : 70369**

Day and Date : Wednesday, 27 - 11 - 2019

Time : 10.30 a.m. to 01.30 p.m.

- Instructions : 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

Total Marks : 80

**Q1) Answer in one word/phrase/sentence each :**

**[10]**

- Identify the type of code-switching in: "Khup vat pahili, now I am going."
- On what does the tenor of a communication act depend?
- Identify the superstrate in the following creole sentence: "dis smol swain i bin go of maket".
- From which language has the word 'critic' entered English?
- What is extreme form of informality in language use called?
- What is meant by schemes?
- Give the term used to indicate the irregular syntactic order?
- What is Stylistics?
- What is APHESIS?
- Which device is available in the following line? War is peace. Freedom is slavery. Ignorance is strength.

**Q2) Answer any two (out of three) in about 600 words each :**

**[30]**

- Bring out what are Pidgins and Creoles by describing the process from pidginisation to decreolisation.
- "The difference between ordinary and poetic language is not of kind but of degree." Discuss.
- Discuss parallelism as a foregrounding device.

**P.T.O.**

Q3) a) Identify and comment on the stylistic features of the following poem :[15]

**Break, Break, Break**

Break, Break, Break,  
 On thy cold gray stones, O sea!  
 And I would that my tongue could utter  
 The thoughts that arise in me.  
 O, well for the fisherman's boy,  
 That he shouts with his sister at play!  
 O, well for the sailor lad,  
 That he signs in his boat on the bay!  
 And the stately ships go on  
 To their haven under the hill;  
 But O for the touch of a vanished hand,  
 And the sound of a voice that is still!  
 Break, Break, Break,  
 At the foot of thy crags, O sea!  
 But the tender grace of a day that is dead  
 Will never come back to me.

**Lord Tennyson**

b) Identify the Register of the following passage and point out its important features. [15]

In what seems to be a mouth-watering clash for Indian tennis fans, Rohan Bopanna has ensured a semifinal face-off with veteran Leander Paes after the two won their respective mixed doubles matches on Day 8 of the U.S. Open in New York.

The fourth-seeded pair of Paes and Hingis moved into the final-four after getting a walkover from the Romanian pair of Simona Halep and Horia Tecau in the last-eight encounter.

Bopanna and his Chinese Taipei partner Yung-Jan Chan though had to battle hard against Su-Wei Hsieh (Chinese Taipei) and Henri Kontinen (Finland).

The second-seeded Bopanna-Chan combine got the better of Hsieh and Kontinen 7-6, 5-7, 13-11 in a 1 hour 50 minute battle on Court 17.

Meanwhile Bopanna also continued his winning run in the men's doubles draw as he booked a quarterfinal berth along with partner Florin Mergea.

Bopanna and Mergea staved off the third-round challenge from Canada's Daniel Nestor and Edouard Roger-Vasselin of France 6-7, 6-4, 6-3 in a match that lasted for just over two hours.

The sixth-seeded pair dished out 10 aces as compared to the three sent down by the Canadian-French pair, which was seeded ninth.

**Q4)** Write short notes on (any two - out of three: in about 200 words each) : [10]

- a) Borrowing
- b) Speech Communities
- c) Notional classes of metaphor

