

SR – 411

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**M.A. (Part - I) (Semester - I) (CBCS) (New) Examination,  
November - 2019**

**ENGLISH**

**Fiction in English upto 19<sup>th</sup> Century**

**Sub. Code : 69787**

**Day and Date : Thursday, 21 - 11 - 2019**

**Total Marks : 80**

**Time : 10.30 a.m. to 01.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1)** Answer in one word/phrase/sentence :

[10]

- a) What is the name of clubfooted man?
- b) Who is Homais?
- c) How does Rodolphe conceal the letter in which he breaks up with Emma?
- d) Who eventually pays for the board of Mr. Adams horse?
- e) What is Joseph' job when Lady Booby first notices him?
- f) What is the name of Roderick's twin sister?
- g) According to Raskolnikov, who is the perfect example of the *Urbemensch* (Superman)?
- h) Where does the action of *Crime and Punishment* take place?
- i) What is the name of police officer who was also present at Marmeladov's death scene?
- j) What 'gift' does Jim Young bring for Della?



**P.T.O.**

Q2) Answer the following (any two) in about 600 words each. [30]

- a) Discuss in brief the rise and development of 18<sup>th</sup> Century British novel with reference to the prescribed texts.
- b) Discuss Flaubert's attitude towards the middle class society reflected in *Madam Bovary*.
- c) "The psychological novel is traditionally understood as a genre of prose fiction that focuses intensively on the interior life of characters, representing their subjective thoughts, feelings, memories and desires". Discuss the statement with appropriate examples.

Q3) Answer the following (any two) in about 600 words each. [30]

- a) How did short stories become popular during 19<sup>th</sup> Century America from Washington Irving to O'Henry?
- b) Discuss symbolism used in *Madam Bovary*.
- c) Discuss the significance of Epilogue in *Crime and Punishment*.

Q4) Write short notes on any two of the following in about 200 words each. [10]

- a) Parson Adams as the comic hero of *Joseph Andrews*.
- b) Digressions in *Joseph Andrews*.
- c) The significance of the title – 'The Gift of Magi'.

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