



SB - 40

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**B.A. (Part - III) (Semester - V) Examination, October - 2019**  
**SPECIAL ENGLISH (Paper - IX)**  
**Understanding Drama (New)**  
**Sub. Code : 65333**

Day and Date : Friday, 18 - 10 - 2019

Total Marks : 40

Time : 03.00 p.m. to 05.00 p.m.

- Instructions: 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q1)** Complete the following sentences choosing the correct alternatives. [5]

- i) Prospero was in exile for \_\_\_\_\_ years.  
a) Twenty  
b) Twelve  
c) Ten  
d) Thirteen
- ii) Shakespeare has introduced the masque scene in the Act \_\_\_\_\_ of the play 'the Tempest'.  
a) IV  
b) III  
c) V  
d) II
- iii) According to \_\_\_\_\_ critics, prospero represents the colonial ruler.  
a) Marxist  
b) Modernist  
c) Feminist  
d) Post-colonial
- iv) "Be free, and fare thou well! Please you, draw near". This statement is addressed to \_\_\_\_\_.  
a) Ferdinand  
b) Ariel  
c) Caliban  
d) Miranda
- v) \_\_\_\_\_ defined tragedy as an imitation of an action that is serious.  
a) Shakespeare  
b) Sophocles  
c) Aristotle  
d) Euripides

**P.T.O.**



Q2) A) Answer the following questions in about 200-250 words. [10]

a) Discuss in detail tragedy as a major form of literature.

OR

b) Write a detailed note on 'problem play'.

B) Answer the following questions in about 200-250 words. [10]

a) Write a critical note on structure and plot-construction of 'The Tempest'.

OR

b) Write a critical note on different characters in the play 'The Tempest'.

Q3) Write short notes on any three: [15]

- a) Plot of a drama.
- b) Comedy of Manners.
- c) Prospero.
- d) Gonzalo.
- e) Characters in drama.

