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| Seat No. |  |
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SK - 326

Total No. of Pages : 2

**M.A. (Part - II) (Semester -IV) (CBCS) (Revised)**  
**Examination, May - 2019**  
**ENGLISH (Paper - C10)**  
**Critical Theories - II**  
**Sub. Code : 72559**

Day and Date : Friday, 03 - 05 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1)** Answer the following questions in one word/phrase/sentence each: **[10]**

- a) What limits the freeplay of the structure?
- b) Mention the activity that kills the author through erasing the individual who writes the text.
- c) Mention the two contradictory images, according to Gilbert and Gubar, which male authors have generated for women.
- d) What, according to Anandavardhana, is the soul of poetry?
- e) Mention the book in which Levi-Strauss presents the concept of bricolage.
- f) Mention V. S. Naipaul's novel which is central to Bhabha's concept of mimicry.
- g) Mention the place where the film Casablanca opens.
- h) Mention the school of criticism with which Gilbert and Gubar are associated.
- i) Mention the name of the film called by Umberto Eco "It is not one movie. It is movies."
- j) Mention the author cited by Foucault to show that the name of an author functions more like a 'description' than an individual.

**P.T.O.**

Q2) Answer the following in about 600 words each (Any Two): [30]

- a) The Post-Structuralists reject particularly the Structuralist notion of the fixity of the relationship between the signifier and the signified. Explain.
- b) Write a detailed note on the three waves of feminist literary criticism.
- c) "The absence of the transcendental signified extends the domain and the interplay of signification *ad infinitum*." Explain.

Q3) Answer the following in about 600 words each (Any two): [30]

- a) "The function of an author is to characterize the existence, circulation, and operation of certain discourses within society." Discuss.
- b) Evaluate critically Sandra Gilbert and Susan Gubar's views on female authorship.
- c) How does Homi Bhabha expose the ironic, self-defeating structure of colonial discourse in his essay, "Of Mimicry and Man: The Ambivalence of Colonial Discourse"?

Q4) Write short notes on the following in about 200 words each (Any Two): [10]

- a) The archetype of the triumph of purity in Casablanca.
- b) The Dhvani theory.
- c) Postcolonialism

