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SK - 182

Total No. of Pages : 2

**M.A. (Part - I) (ENGLISH) (Semester - II) Examination, May - 2019**

**Fiction in English : Modern and Post Modern (CBCS) (New) (Paper - C-5)**

**Sub. Code : 70368**

**Day and Date : Friday, 03 - 05 - 2019**

**Total Marks : 80**

**Time : 11.00 a.m. to 02.00 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1) Answer in one word/phrase/sentence: [10]**

- a) What does the Locusts symbolize?
- b) Who cures Ezinma?
- c) What is the name of Oknokwo's second wife?
- d) Where does Mahesh work?
- e) Which mythical character Devi sees as a parallel to his mother?
- f) Write the names of four master miniaturists depicted in *My Name Is Red*.
- g) Where was Meursault going to be transferred for work?
- h) What are the names of Shekure's sons?
- i) What is the title of Camus' essay collection which explains the philosophy of the absurd, and *The Outsider* demonstrates that theory?
- j) What does Master Osman do with the plume needle?

**Q2) Attempt any two of the following Questions in about 600 words each: [30]**

- a) Discuss the concept of Nation and Nationalism in postcolonial context with reference to the prescribed text.
- b) Trace the characteristics of postmodernism with reference to suitable examples.
- c) Analyse Camus' philosophy of the 'absurd' in *The Outsider*.

**P.T.O.**

Q3) Attempt any two of the following Questions in about 600 words each: [30]

- a) Evaluate *Thousand Faces of Night* as a feminist text.
- b) Discuss *Things Fall Apart* as a modern tragedy.
- c) Assess the theme of 'blindness' in Pamuk's *My Name Is Red*.

Q4) Write short notes on any two of the following in about 200 words each: [10]

- a) Mother - daughter relationship in *Thousand Faces of Night*.
- b) Significance of the use of Ibo words and idioms.
- c) The character of Meursault in *The Outsider*.

