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SK - 166

Total No. of Pages : 2

M.A. (Part - I) (Semester - I) (CBCS) Examination, April - 2019

ENGLISH (New)

Fiction in English up to 19th Century

Sub. Code : 69787

Day and Date : Saturday, 27 - 04 - 2019

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

- a) What is the title of a song sung by Roderick Usher?
- b) Who is Arkady Svidrigailov?
- c) What is the real name of O'Henry?
- d) In which journal Dostoyevsky's Crime and Punishment was first published?
- e) A copy of which book/novel is read by the narrator, in order to calm Roderick Usher?
- f) Why is Mr. Adams going to London?
- g) Which symbol connects Joseph to Fanny?
- h) What is Joseph's job when Lady Booby first notices him?
- i) What is Charles Bovary's first wife's name?
- j) Who is the tax collector at Yonville?

Q2) Attempt any two of the following Questions in about 600 words each: [30]

- a) Discuss the characteristic features of 19th century American short fiction with reference to the prescribed short-stories.
- b) Consider Crime and Punishment as an instance of psychological fiction.
- c) Discuss the form and structure of Madam Bovary.

P.T.O.

Q3) Attempt any two of the following Questions in about 600 words each: [30]

- a) Discuss the theme of madness and insanity in "The Fall of the House of Usher".
- b) Analyze the personality of Emma Bovary. How is she responsible for her own downfall?
- c) Discuss Parson Adams as the comic hero of Joseph Andrews.

Q4) Write short notes on any two of the following in about 200 words each: [10]

- a) Significance of the title "The Gift of the Magi".
- b) Raskolnikov's theory of "ubermensch" ("superman").
- c) Purpose of digressions in Joseph Andrews.

