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B.A. (Part - III) (Semester - VI) Examination, March - 2019
ENGLISH (Special Paper -XIII)
Understanding Poetry (New)
Sub. Code : 65632

Day and Date : Wednesday, 27 - 03 - 2019

Total Marks : 40

Time : 03.00 p.m. to 05.00 p.m.

Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences by choosing the correct alternatives. [5]

- i) The dance of the daffodils is compared to the dance of _____.
- a) the crop in the farm
b) the waves of the sea
c) pink roses
d) twinkling stars of the sky
- ii) The lady in "She Walks in Beauty" is compared to a night because _____.
- a) she likes darkness
b) she puts on black dress
c) she is in mourning
d) she is black in colour
- iii) W.B. Yeats wants his daughter to be beautiful but not a ravishing beauty because. _____
- a) ravishing beauty turns one arrogant and proud
b) ravishing beauty is normally jealous
c) ravishing beauty easily falls a prey to guiles
d) ravishing beauty is heartless
- iv) The poem "Church Going" looks at the usefulness of church and religion _____.
- a) with faith
b) with respect
c) with doubt
d) with admiration

P.T.O.

- v) The phrase 'Zodiac doodling' is symbolic of _____.
- the faith in the power of stars
 - the belief of Indian women in fate
 - the impact of horoscope on life
 - the bad luck of Indian women in general

Q2) a) Answer the following question in about 250-300 words: [12]

- What picture of the pleasure dome of 'Kubla Khan' does emerge from the poem?

OR

- Write a critical appreciation of W.B. Yeats' Poem 'A Prayer for My Daughter'.

b) Answer the following question in about 200-250 words: [8]

- What are the specific salient features of Romantic poetry?

OR

- Write a critical note on contribution made by the first world War poets to Modern English Poetry.

Q3) Write short notes in about 100-150 words each. (any three) [15]

- The imagery in 'Daffodils'.
- The qualities of mosquito recorded in the poem "The Mosquito".
- Use of Irony in "Church Going".
- The Experimental Poetry.

