

- B) Answer the following questions in one word/phrase/sentence each. [5]
- i) Who is the author of *Preface to Lyrical Ballads*?
 - ii) In which book did Coleridge divide imagination into primary and secondary imagination?
 - iii) Name the opposite term of 'dissociation of sensibility'.
 - iv) What is 'Objective Correlative'?
 - v) What does make creation possible according to Arnold?

- Q2) Answer the following questions in about 250 words each. (Any Two) [20]
- a) Discuss in detail the theory of imagination.
 - b) Comment on Eliot's views on 'Objective Correlative'.
 - c) Write a critical note on functions of criticism.

- Q3) Write a critical appreciation of the following poem with the help of the questions given below. [10]

Two roads diverged in a yellow wood,
 And sorry I could not travel both
 And be one traveler, long I stood
 And looked down one as far as I could
 To where it bent in the undergrowth;

Then took the other, as just as fair,
 And having perhaps the better claim,
 Because it was grassy and wanted wear;
 Though as for that the passing there
 Had worn them really about the same,

And both that morning equally lay
 In leaves no step had trodden black.
 Oh, I kept the first for another day!
 Yet knowing how way leads on to way,
 I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I-
I took the one less traveled by,
And that has made all the difference.



- a) What is the theme of the poem?
- b) What are the two roads described in the poem?
- c) Comment on the structure of the poem.
- d) Comment on the last stanza of the poem.
- e) Write examples of metaphor from the poem.

