

SA - 275

Total No. of Pages: 2

## Seat No.

## B.A. (Part - III) (Semester - V) Examination, April - 2019 ENGLISH (Special) (Paper - IX)

## **Understanding Drama**

				Sub. C	ode:	6533	3				
				ay, 05 - 04 - 2019 05.00 p.m.				•	Total Mai	rks : 40	
			<ol> <li>All questions are compulsory.</li> <li>Figures to the right indicate full marks.</li> </ol>								
Q1)	Con	plete	e the following sentences by choosing the correct alternative.							[5]	
	a)	Prospero stops the masque because									
		i)	he w	ants to take rest							
		ii)	he re	ne remembers the conspiracy of Caliban							
		iii)	he cl	hanges his mind							
		iv)	none	e of the above							
	b)		has to release Prospero from the Island.								
		i)	Mira	nnda		ii)	Alonso				
		iii)	The	audience		iv)	Ariel				
	c)		spero culo.	uses	_ to c	hase	away S	tephan	o, Caliba	an and	
		i)	Spir	its in the shape of v	wolves						
	ii) Spirits in the shape of dogs and hounds										
		iii)	Spir	its in the shape of a	apes.		•				
		iv)	Non	e of the above							
	d)	Step	phano and Trinculo clearly make parody of								
		i)	Pros	pero and Miranda		ii)	Alonso	and Se	bastian		
		iii)	Arie	l and Caliban		iv)	Antoni	o and S	ebastian		

	e) Caliban and Ferdinand are forced to								
		i)	ask for Pardon	ii)	bringing berries				
		iii)	carrying wood	iv)	sing				
Q2)	a)	Answer the following question in 200-250 words:							
		i) Write a note on plot and characters in drama.							
	OR								
		ii) Discuss the important features of the problem plays.							
	b)	Answer the following question in 200-250 words:							
		i) Sketch the character of Prospero.							
OR									
	ii) Discuss various themes of <u>The Tempest</u> .								
Q3) Write short-notes on any three of the following in 75-100 words:									
	a)	Elizabethan Tragedy.							
	b)	Sentimental Comedy.							
	c)	Antonio							
	d)	Gonzalo							
	e)	Ariel							