

Seat No.	
-------------	--

B.A. (Part - II) (Semester - III) Examination, May - 2019

ENGLISH (Optional) (Poetry)

Modern English Literature (New) (Paper - III)

Sub. Code : 61941

Day and Date : Thursday, 16 - 05 - 2019

Total Marks : 50

Time : 12.00 noon to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Complete the following sentences by choosing the correct alternative. [5]

- a) The form of the poem *Leda and the Swan* is _____
- i) a ballad
 - ii) a sonnet
 - iii) a ode
 - iv) a lyric
- b) The colour of the wall in the poem *Mirror* is _____
- i) green
 - ii) orange
 - iii) pink
 - iv) black
- c) _____ are nothing but the span of time we live in.
- i) Days
 - ii) Dreams
 - iii) Memories
 - iv) Gossips
- d) According to Gabriel Okara, the people of the modern world laugh with their _____
- i) heart
 - ii) emotions
 - iii) sorrows
 - iv) teeth
- e) The farmer in the poem *O What is That Sound* is _____
- i) kind
 - ii) selfish
 - iii) so cunning
 - iv) arrogant



Q2) a) Answer the following question in about 200 to 250 words. [10]

i) Write a critical appreciation of the poem First, They Said.

OR

ii) Comment on the significance of the title Leda and the Swan.

b) Answer the following question in about 200 to 250 words. [10]

i) Comment on Ted Hughes' portrait of a coal worker in Her Husband

OR

ii) Comment on the mood of pessimism and melancholy in the poem Days

Q3) Answer the following question in about 200 to 250 words. [10]

a) Discuss the significance of cultural values in the poem Once Upon A Time.

OR

b) Comment on the central theme of the poem Do Not Go Gentle into that Good Night.

Q4) Write short notes on the following in about 100 to 120 words each. (Any three) [15]

a) Pied Beauty as a hymn.

b) The significance of mirror and lake in the poem Mirror.

c) The central idea of the poem Force.

d) Wild men and grave men.

e) *O What is That Sound* as a war poem.

