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M.A. (Part - II) (Semester - III) (CBCS) Examination, December - 2018
ENGLISH (Paper - X)
Critical Theories - I
Sub. Code : 61587

Day and Date : Tuesday, 04 - 12 - 2018 **Total Marks : 80**

Time : 10.30 a.m. to 01.30 p.m.

Instructions : **1) All questions are compulsory.**
2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the correct alternative given below each. **[10]**

i) According to Anandvardhan, the soul of poetry is _____
a) meaning b) suggestiveness
c) form d) imagery

ii) The two aspects of dhvani, according to Anandvardhan, are _____
a) simple and ornate b) major and minor
c) implicit and explicit d) serious and comic

iii) Saussure defines the linguistic sign as consisting of _____
a) signifier and signified b) sound and meaning
c) langue and parole d) idiolect and sociolect

iv) Saussure considers the _____ nature of the linguistic sign as important as the principle of arbitrariness.
a) horizontal b) vertical
c) paradigmatic d) linear

v) Derrida rejects the concept of _____ in the history of Western metaphysics.
a) signified b) logocentrism
c) free play d) bricolage

vi) Among the human sciences, _____ occupies a privileged place, according to Derrida.
a) ethnology b) philosophy
c) mythology d) history

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vii) According to Barthes, the text is not a line of words but a multinational space where a variety of _____ blend and clash.

a) cultures b) histories

c) writings d) works

viii) The _____ is the space on which all the quotations that make up a writing are inscribed, according to Barthes.

a) writer b) reader

c) philosopher d) scriptor

ix) Structuralism is based on linguistic concepts provided by _____

a) Chomsky b) Frye

c) Strauss d) Saussure

x) Derrida is an advocate of _____

a) mythologicals b) poststructuralism

c) postmodernism d) structuralism

Q2) a) Explain the characteristic features of structuralism as an approach to literature. **[20]**

OR

b) Discuss the assumptions of poststructuralism.

Q3) a) Discuss Anandvardhan' s Dhvani theory. **[20]**

OR

b) Explain Derrida's views on the notion of structure and free play in the discourse of human sciences.

Q4) Write short notes on any THREE of the following. **[30]**

a) Anandvardhan's views on sentiments and their role in poetry

b) Saussure's concept of the nature of linguistic sign

c) Barthes views on the death of the Author

d) Objectives of feminist criticism

e) Gynocriticism