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M.A. (Part - II) (Semester - II) Examination, December - 2018

ENGLISH (Paper - C-7) (CBCS)

Drama in English up to 19th Century

Sub. Code : 71321

Day and Date : Monday, 03 - 12 - 2018

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence.

[10]

- a) What is the name of the female guard of Malayaketu?
- b) From which country is Ibsen?
- c) In which act of the play Hedda Gabler does George receive a telegram about his Aunt Rina's illness?
- d) With what symbol is Ibsen's tombstone is decorated?
- e) Which acts in the play Rakshasa's Ring have preludes?
- f) Who was Jason's uncle?
- g) Who was the king of Corinth?
- h) Who are the members of chorus in *Medea*?
- i) Who is the author of the book *The Prince*?
- j) Who is a courtesan in *The Jew of Malta*?

Q2) Answer any two (out of three) in about 600 words each

[30]

- a) Describe in detail the structure and the important features of Sanskrit plays.
- b) Write a detailed note on Greek theatre and theatrical equipments.
- c) Discuss *Hedda Gabler* as a realist play.

P.T.O.

Q3) Answer any two (out of three) in about 600 words each. [30]

- a) In what way is the characterization of the play *Rakshasa's Ring* remarkable?
- b) Why does Medea pretend to be reconciled with Jason? What observations about her character can be made as a result of her behavior in this scene?
- c) 'The character of Barabas is a stereotype of greedy Jew' Discuss.

Q4) Write short notes on (any two - out of three: in about 200 words each) [10]

- a) Role of pistols in the play *Hedda Gabler*.
- b) Spies in *Rakshasa's Ring*.
- c) The theory of four bodily Humours in Elizabethan drama.

