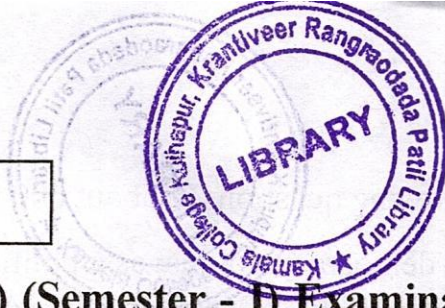


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**M.A. (Part - I) (Semester - I) Examination, December - 2018**

**ENGLISH (Paper - C - 1) (C.B.C.S) (New)**

**Poetry in English up to 19<sup>th</sup> Century**

**Sub. Code : 69786**

**Day and Date : Monday, 03 - 12 - 2018**

**Total Marks : 80**

**Time : 10.30 a.m. to 01.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1) Answer in one word/phrase/sentence :**

**[10]**

- a) What is 'anti-strophe' in the context of Pindaric ode?
- b) What is death according to the narrator of Song of Myself?
- c) When were the Nemean games traditionally started?
- d) What is Epode in the context of Greek lyric ode?
- e) Which American writer was a great influence on Whitman?
- f) Which poem of Pushkin is an address to The Decembrist Revolt of 1825?
- g) To whom is the speaker of 'Prose' appealing to 'rise'?
- h) According to the Pushkin, whose judgment is strictest among all intellectuals?
- i) Who is an 'old companion' of Pushkin in a poem "Winter Evening"?
- j) Who is an inspiring person and symbol in a poem "With the Freedom's Seed"?

**Q2) Attempt any two of the following questions in about 600 words each : [30]**

- a) Discuss the salient features of the Russian Romantic Movement with appropriate examples.
- b) Write a detail note on the features of Pindaric Ode.
- c) Comment on the Stéphane Mallarmé's 'Adoration' of symbolism in poetry with reference to his poems that you have studied.

**P.T.O.**

Q3) Attempt any two of the following questions in about 600 words each : [30]

- a) "Whitman envisioned democracy not just as a political system but as a way of experiencing the world". Discuss in the context of the poem, "Song of Myself".
- b) Write a detailed note on the various themes of the Olympian odes that you have studied.
- c) Evaluate Alexander Pushkin's 'poetic' development with reference to his poems that you have studied.

Q4) Write short notes on any two of the following in about 200 words each : [10]

- a) Briefly comment on Yevgeny as a model character.
- b) The idea of 'Self' of "Song of Myself".
- c) The American Romanticism.

